



INTERIOR - MORNING ROOM.

BY LOUIS C. TIFFANY

Woman's Handiwork
in Modern Homes

BY

Constance Cary Harrison

WITH NUMEROUS ILLUSTRATIONS AND FIVE COLORED
PLATES FROM DESIGNS BY SAMUEL COLMAN,
ROSINA EMMET, GEORGE GIBSON,
AND OTHERS

Charles Scribner's Sons

1881

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TROW'S
PRINTING AND BOOKBINDING COMPANY
201-213 *East 12th Street*
NEW YORK

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“*F*OR, and this is at the root of the whole matter, everything made by man's hands has a form which must be either beautiful or ugly: beautiful, if it is in accord with Nature and helps her; ugly, if it is discordant with Nature and thwarts her; it cannot be indifferent. We for our parts are busy or sluggish, eager or unhappy, and our eyes are apt to get dulled to this eventfulness of form in these things which we are always looking at. Now, it is one of the chief uses of decoration, the chief part of its alliance with Nature, that it has to sharpen our dulled senses in this matter: for this end are those wonders of intricate patterns interwoven, those strange forms invented, that men have so long delighted in: forms and intricacies that do not necessarily imitate Nature, but in which the hand of the craftsman is guided to work in the way that she does.”

—FROM WILLIAM MORRIS' ADDRESS ON THE DECORATIVE
ARTS, THEIR RELATION TO MODERN LIFE AND PROG-
RESS.

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