

JAPAN AND CHINA  
THEIR HISTORY ARTS AND LITERATURE

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SATSUMA FAIENCE. From the Baron Iwatsuki collection.

1, 6 and 7. White with decoration in colored enamels. Beginning of nineteenth century. (See page 146.)  
the body modelled in basket pattern. (See page 143.) 2. White with black and brown decoration,  
4. *Takatsuk* glaze. (See page 137.) 3. Leaf green monochrome. (See page 152.)  
5. Yellow monochrome. (See page 152.)

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# 53 JAPAN Its History Arts and Literature

BY

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