

A

HOOD'S SERIOUS POEMS

A

ROUTLEDGE'S POCKET LIBRARY

IN MONTHLY VOLUMES.

"A series of beautiful little books, tastefully bound."—*Times*.
"Beautifully printed and tastefully bound."—*Saturday Review*.
"Deserves warm praise for the taste shown in its production."
—*Athenaeum*.
"Routledge's PERFECT Pocket Library."—*Punch*.

1. BRET HARTE'S POEMS.
2. THACKERAY'S PARIS SKETCH BOOK.
3. HOOD'S COMIC POEMS.
4. DICKENS'S CHRISTMAS CAROL.
5. POEMS BY OLIVER WENDELL HOLMES.
6. WASHINGTON IRVING'S SKETCH BOOK.
7. MACAULAY'S LAYS OF ANCIENT ROME.
8. GOLDSMITH'S VICAR OF WAKEFIELD.
9. HOOD'S SERIOUS POEMS.
10. LORD LYTTON'S COMING RACE.
11. THE BIGLOW PAPERS.
12. MANON LESCAUT.
13. LONGFELLOW'S SONG OF HIAWATHA.
14. STERNE'S SENTIMENTAL JOURNEY.
15. DICKENS'S CHIMES.
16. MOORE'S IRISH MELODIES AND SONGS.
17. FIFTY 'BAB' BALLADS.
18. POEMS BY E. B. BROWNING.
19. BRET HARTE'S LUCK OF ROARING CAMP.

Ä

SERIOUS POEMS

BY

THOMAS HOOD



LONDON
GEORGE ROUTLEDGE AND SONS

BROADWAY, LUDGATE HILL

GLASGOW AND NEW YORK

1887

Ä

CONTENTS.

	PAGE
SERIOUS POEMS—	
<i>The Dream of Eugene Aram</i>	9
<i>The Song of the Shirt</i>	16
<i>The Bridge of Sighs</i>	19
<i>The Plea of the Midsummer Fairies</i>	23
<i>Hero and Leander</i>	67
<i>Lycus, the Centaur</i>	98
<i>The Two Peacocks of Bedfont</i>	115
<i>The Two Swans</i>	123
<i>Ode to Melancholy</i>	133
<i>The Departure of Summer</i>	137
<i>Ode—Autumn</i>	142
<i>Ode to the Moon</i>	144
<i>To Hope</i>	147
<i>Fair Ines</i>	149
<i>The Sea of Death</i>	151
<i>Ballad—“Sigh on, sad heart”</i>	153
<i>Serenade</i>	154
<i>Flowers</i>	155
<i>Ruth</i>	156
<i>Ballad—“She’s up and gone”</i>	157
<i>Ballad—“It was not in the winter”</i>	158
<i>Autumn—“The Autumn skies”</i>	158

	PAGE
<i>Song—For Music</i>	159
<i>Time, Hope, and Memory</i>	159
<i>Old Ballad</i>	160
<i>To a Cold Beauty</i>	162
<i>To Jane</i>	163
<i>I Remember, I Remember</i>	164
<i>Song—“The stars are with the voyager”</i>	165
<i>Ballad—“Spring it is cheery”</i>	166
<i>The Exile</i>	167
<i>To my Wife</i>	168
<i>The Deathbed</i>	169
<i>The Poet’s Portion</i>	169
<i>The Farewell</i>	170
<i>To a False Friend</i>	171
<i>The Forsaken</i>	172
<i>Verses in an Album</i>	173
<i>Hymn to the Sun</i>	173
<i>Song—“O lady, leave that silken thread”</i>	174
<i>I Love Thee</i>	175
<i>Birthday Verses</i>	176
<i>To a Child embracing his Mother</i>	177
<i>Fragment</i>	178
<i>To an Absentee</i>	179
<i>The Water Lady</i>	179
<i>Stanzas—“We did not wear”</i>	180
<i>Autumn</i>	181
<i>To Celia</i>	182
 SONNETS—	
<i>On Mistress Nicely, a Pattern for Housekeepers</i>	184
<i>Written in a Volume of Shakspeare</i>	184