

YOUNG MUSGRAVE.

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"No man can redeem his brother."—Ps. XLIX. 7.

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PART I.

CHAPTER I.

The Family.

IT would be difficult to say how Penninghame Castle had got that imposing name. It was an old house standing almost on the roadside, at least at the termination of a rough country road leading from the village, which widened into a square space at the side of the house. The village road was lined with trees, and it pleased the Musgraves to believe that it had been in happier days the avenue to their ancient dwelling, while the rough square at the end had been the courtyard. The place itself consisted of a small mansion not important enough to be very distinctive in architecture, built on to the end of an old hall, the only remaining portion of a much older and greater house. This hall was entered directly by a great door of heavy oak, from which a slope of ancient causeway descended into the road below—an entrance which was the only thing like a castle in the whole *ensemble*, though it ought to have led to an ancient gateway and port-