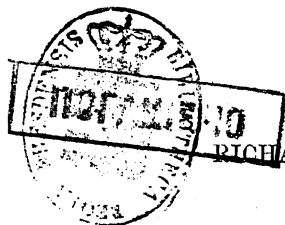


SHAKESPEARE'S SCHOLAR.

SHAKESPEARE'S
SCHOLAR:

BRING

HISTORICAL AND CRITICAL STUDIES OF HIS TEXT, CHARACTERS,
AND COMMENTATORS, WITH AN EXAMINATION OF
MR. COLLIER'S FOLIO OF 1632.



BY

RICHARD GRANT WHITE, A.M.

“Καὶ ταῦτα μὲν νῦν περὶ τούτων εἰρήσθω. * * * ἄλλοισι γὰρ περὶ αὐτέων
εἴρηται, ἑάσομεν αὐτά. τὰ δὲ ἄλλοι οὐ κατελάβοντο τούτων μνήμην ποιήσομαι.”

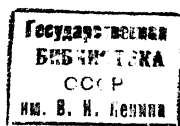
HERODOTUS, *Erato*, 55.

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OPTIMÆ UXORUM FEMINARUMQUE DILECTISSIMÆ

PREFATORY LETTER

TO GEORGE WILLIAM CURTIS, ESQ.

MY DEAR CURTIS:

You will remember that the publisher of Shakespeare's Sonnets addresses them to a mysterious Mr. W. H., as their "ONLIE BEGETTER:" so I address this Preface to you, because it is to a suggestion of yours that it owes its existence. Let me remind you that in talking with you upon the subject of this book and its character, I told you why I had been so superfluous as to write it, and how it was written; upon which you kindly, but I thought with some reason, remarked, that the motives and the circumstances which produced it would add materially to whatever intrinsic value it might possess, and that a statement of these would be the best evidence of the warrant of its author to speak upon its theme. Your opinion, upon reflection, seemed well founded; and therefore, although if a book need an excuse it is past the help of one,