

L' EDITORE
ADEMPIUTI I DOVERI ESERCITERÀ I DIRITTI
SANCITI DALLE LEGGI



Giuseppe Caracci
calen di maggio 1880

117

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ODI BARBARE

DI

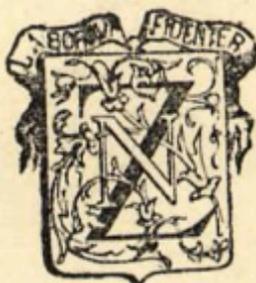
GIOSUÈ CARDUCCI

(ENOTRIO ROMANO)

—

QUARTA EDIZIONE

COL RITRATTO DELL' AUTORE



BOLOGNA.

NICOLA ZANICHELLI

—

MDCCLXXXIII

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An intricate black and white woodcut-style illustration. The central focus is a rectangular text box with a decorative, slightly arched top and a double-line border. Inside this box, the Latin phrase "ODI BARBARE" is written in a clean, serif, all-caps font. The text box is surrounded by a highly detailed and symmetrical decorative border. This border consists of a complex arrangement of stylized acanthus leaves, scrolls, and floral motifs. The design is dense and fills most of the page, creating a rich, classical aesthetic. The overall composition is balanced and visually striking due to the contrast between the simple text and the elaborate ornamentation.

ODI
BARBARE

Schlechten, gestümperten Versen genügt ein geringer
Gehalt schon,

Während die edlere Form tiefe Gedanken bedarf:

Wollte man euer Geschwätz ausprägen zur sapphi-
schen Ode,

Würde die Welt einsehn, dass es ein leeres Ge-
schwätz

AUGUST V. PLATEN.