

MISCELLANIES OF LITERATURE

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OF
LITERATURE

BY

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LITERARY MISCELLANIES. CALAMITIES OF AUTHORS.
QUARRELS OF AUTHORS. CHARACTER OF JAMES THE FIRST.
THE LITERARY CHARACTER.

LONDON
GEORGE ROUTLEDGE AND SONS
BROADWAY, LUDGATE HILL
NEW YORK: 9 LAFAYETTE PLACE

BY THE SAME AUTHOR.

Uniform with this Volume.



CURIOSITIES OF LITERATURE.
AMENITIES OF LITERATURE.

PREFACE.

THIS volume comprises my writings on subjects chiefly of our vernacular literature. Now, collected together, they offer an unity of design, and afford to the general reader and to the student of classical antiquity some initiation into our national Literature. It is presumed also that they present materials for thinking not solely on literary topics; authors and books are not alone here treated of,—a comprehensive view of human nature necessarily enters into the subject from the diversity of the characters portrayed, through the gradations of their faculties, the influence of their tastes, and those incidents of their lives prompted by their fortunes or their passions. This present volume, with its brother "CURIOSITIES OF LITERATURE," now constitute a body of reading which may awaken knowledge in minds only seeking amusement, and refresh the deeper studies of the learned by matters not unworthy of their curiosity.

THE MISCELLANIES are literary amenities, should they be found to deserve the title, constructed on that principle early adopted by me, of interspersing facts with speculation.

The titles of CALAMITIES OF AUTHORS and QUARRELS OF