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OF
BRITISH AUTHORS.
VOL. 722.

HENRY DUNBAR BY M. E. BRADDON.

IN TWO VOLUMES.

VOL. I.

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TAUCHNITZ EDITION.

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HENRY DUNBAR

THE STORY OF AN OUTCAST

BY

M. E. BRADDON,

AUTHOR OF "LADY AUDLEY'S SECRET."

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IN TWO VOLUMES.

VOL. I.

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BERNHARD TAUCHNITZ

1864.

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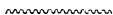


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DEDICATION



THIS STORY IS INSCRIBED

TO

JOHN BALDWIN BUCKSTONE, ESQ

IN

SINCERE ADMIRATION OF HIS GENIUS

AS A

DRAMATIC AUTHOR

AND

POPULAR ACTOR

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PREFACE.



THE Author of "Henry Dunbar" has to make the same appeal to the critics which has been made by an eminent novelist on a previous occasion, namely, not to describe the plot. The story of "Henry Dunbar" pretends to be nothing more than a story, the revelation of which is calculated to weaken the interest of the general reader, for whose amusement the tale is written.

So much has been said about sensation novels, and their influence upon the tone of current literature, that the Author feels it right to recall to the memory of her readers the memorable declaration of Daniel Defoe: "Throughout this book this fundamental is most strictly adhered to: there is not a wicked action in any part of it, but it is, first or last, rendered unhappy or unfortunate; there is not a superlative villain brought upon the stage, but he is either brought to an unhappy