

The Shakespeare Society.

PRESIDENT.

The Rt. Hon. The Earl of Ellesmere.

VICE-PRESIDENTS.

The Rt. Hon. The Earl of Clarendon, G.C.B.

The Rt. Hon. Lord Braybrooke.

The Rt. Hon. The Earl of Glengall.

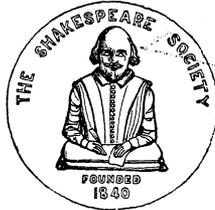
The Rt. Hon. the Lord Justice,

The Rt. Hon. The Earl Howe.

Sir James Knight Bruce.

COUNCIL, 1851.

William Ayrton, Esq., F.R.S.
Robert Bell, Esq.
Bayle Bernard, Esq.
J. P. Collier, Esq., V.P.S.A.,
Director.
W. D. Cooper, Esq., F.S.A.
Bolton Corney, Esq.
Peter Cunningham, Esq.,
Treasurer, F.S.A.
The Very Reverend the Dean
of St. Paul's.
John Forster, Esq.
J. O. Halliwell, Esq., F.R.S.



The Rev. W. Harness.
James Heywood, Esq., M.P.
Douglas Jerrold, Esq.
Charles Knight, Esq.
William Charles Macready,
Esq.
The Hon. G. O'Callaghan.
Frederic Ouvry, Esq., F.S.A.
T. J. Pettigrew, Esq., F.R.S.
W. J. Thoms, Esq., F.S.A.
His Excellency M. Silvain
Van De Weyer.
F.G. Tomlins, Esq., Secretary.

THE OBJECT of the Shakespeare Society is to print and distribute to the Subscribers books illustrative of Shakespeare and of the dramatic Literature of his time.

ADMISSION to the Society, of any respectable person, is made by application to the Agent.

THE SUBSCRIPTION is £1 per annum, due on the 1st of January in each year in advance, on payment of which the Member is entitled to a copy of every book printed by the Society for the year for which the Subscription is made. The Subscription is payable to the London Agent, by cash or through the Country Agent, and must be made for the current year. The Subscribing for any or all of the previous years is optional. The books are only procurable of the Society by Members.

THE AFFAIRS of the Society are managed by a Council, consisting of the President, five Vice-Presidents, and twenty-one Members: five of the latter retire every year, and the vacancies are filled up, on the recommendation of the Council, from the general body of the Subscribers, at the Annual General Meeting.

THE COUNCIL meet on the second Tuesday in every month, to select and superintend the works printed by the Society; and the General Members once a-year, on the 26th of April.

THE EDITORS and the Council render their services gratuitously to the Society; and every means are adopted to expend as nearly as possible the whole amount of the Subscriptions in producing books.

THE DELIVERY OF THE BOOKS is made by the London Agent, Mr. W. SHEFFINGTON, 192, Piccadilly, to whom all communications on the subject should be made. It is a rule, most strictly adhered to, that *No book shall be delivered until the Subscription is paid.*

CONTRIBUTIONS to "The Shakespeare Society's Papers" are solicited by the Council—it having been deemed desirable to issue occasional volumes thus formed and entitled, in order to create a medium for preserving and distributing illustrations of the literature which is the peculiar object of the Society.

Works issued by the Shakespeare Society.

- 1841.** Memoirs of Edward Alleyn, Founder of Dulwich College. By J. P. Collier. Gosson's School of Abuse. With Introduction, &c. Thomas Heywood's Apology for Actors. With Introduction, &c. The Coventry Mysteries. Edited by J. O. Halliwell, with Introduction and Notes. Thyan's Pride and Lowliness. With Introduction, Notes, &c. Patient Grissell. A Comedy, by Dekker, Chettle, and Haughton. Edited by J. P. Collier.
- 1842.** Extracts from the Accounts of the Revels at Court in Elizabeth and James's Reigns. With Introduction and Notes by Peter Cunningham. Ben Jonson's Conversations with Drummond. Introduction, &c. by David Laing. First Sketch of the Merry Wives of Windsor. The Novels on which it is founded, and an Introduction and Notes by J. O. Halliwell. Fools and Jesters; with Armin's Nest of Ninnies, &c. Introduction, &c. by J. P. Collier. The Old Play of Timon. Now first printed. Edited by the Rev. A. Dyce. Nash's Pierce Fenullesse. With Introduction, &c. by J. P. Collier. Heywood's Edward the Fourth, a Play, in Two Parts. Edited by Barron Field.
- 1843.** Northbrooke's Treatise. With an Introduction, &c. by J. P. Collier. The First Sketches of the 2nd and 3rd Parts of Henry the VI. Edited by J. O. Halliwell. Oberon's Vision Illustrated. By the Rev. A. J. Halpin. The Chester Whitsun Plays—Part I. With Introduction and Notes by Thomas Wright. The Alleyn Papers, Illustrative of the Early English Stage. With Introd. by J. P. Collier. Inedited Tracts by John Forde, the Dramatist. With Introduction by J. P. Collier.
- 1844.** Tarlton's Jestis and Tarlton's Newes out of Purgatory. With Life, &c. by J. O. Halliwell. The True Tragedie of Richard the Third, from a unique Copy, and The Latin Play of Richardus Tertius, from a Manuscript. Edited by Barron Field. The Ghost of Richard the Third. A Poem. Edited by J. P. Collier. Sir Thomas More. A Play. Edited by the Rev. A. Dyce. THE SHAKESPEARE SOCIETY'S PAPERS. VOL. I. The Taming of a Shrew; and the Woman lapped in Morrel Skin. Edited by T. Amyot.
- 1845.** Illustrations of the Fairy Mythology of Shakespeare. By J. O. Halliwell. First Part and a portion of the Second Part of Shakespeare's Henry the IVth. From a Unique Contemporary Manuscript. Edited by J. O. Halliwell. Diary of Philip Henslowe. 1591 to 1609. Edited by J. P. Collier. THE SHAKESPEARE SOCIETY'S PAPERS. VOL. II.
- 1846.** The Fair Maid of The Exchange, A Comedy, by T. Heywood: and Fortune by Land and Sea, a Tragi-Comedy, by T. Heywood and W. Rowley. Edited by Barron Field. The Marriage of Wit and Wisdom. From the original Manuscript recently discovered. Memoirs of the Principal Actors in Shakespeare's Plays. By J. P. Collier. Rich's Farewell to Military Profession. From the unique Copy of the first edit. of 1581.
- 1847.** Ralph Roister Doyster, a Comedy, by Nicholas Udall, and the Tragedie of Gorboduc, by Thomas Norton and Thomas Sackville. Edited by W. Durrant Cooper. The Chester Whitsun Plays. Part II. Edited by Thomas Wright. THE SHAKESPEARE SOCIETY'S PAPERS. VOL. III.
- 1848.** The Moral Play of Wit and Science. Edited by J. O. Halliwell. Extracts from the Registers of the Stationers' Company of Works entered for publication between 1557 and 1570; with Notes and Illustrations by J. Payne Collier. Vol. I. Inigo Jones. A new Life of the Architect, by P. Cunningham. Remarks on some of his Sketches for Masques and Dramas; by J. R. Planché. Five Court Masques; edited from the original MSS. of Ben Jonson, John Marston, &c., by J. P. Collier. Accompanied by Facsimiles of drawings by Inigo Jones, and a Portrait from a Painting by Vandeyck.
- 1849.** THE SHAKESPEARE SOCIETY'S PAPERS. VOL. IV. Extracts from the Registers of the Stationers' Company: 1570 to 1587. VOL. II. THE CHAUNOS PORTRAIT OF SHAKESPEARE, engraved from the original in the possession of the Earl of Ellesmere, by SAMUEL COUSINS, A.R.A.
- 1850.** The First and Second Parts of the Fair Maid of the West; or, a Girl worth Gold. Two Comedies by Thomas Heywood. Edited by J. P. Collier. Remarks on the Plots of Shakespeare's Plays, by M.K. Simrock. Edited by J.O. Halliwell. The Royal King, and Loyal Subject; and A Woman Killed with Kindness. Two Plays by Thomas Heywood.
- 1851.** Two Historical Plays of the Life and Reign of Queen Elizabeth. By Thomas Heywood. Edited by J. P. Collier. The Golden Age and the Silver Age. Two Plays by Thomas Heywood.
- 1852.** John a Kent and John a Cumber, a Play. To which is added a View of Sundry Examples, reporting many Strange Murders, sundry Persons perjured, Signs and Tokens of God's anger towards us; A Brief and True Report of the Execution of certain Traitors at Tyburn; and An Advertisement and Defence for Truth against her Backbiters, &c. By Anthony Munday.

AMONG THE WORKS IN PREPARATION ARE:—

A Selection from Oldys's MS. Notes to Langbaine's Dramatic Poets. By P. Cunningham. Extracts from the Registers of the Stationers' Company, from 1587 to 1607; including the period when most of the Plays of Shakespeare were entered for publication. Vol. III.

* * Two Volumes of Thomas Heywood's Dramatic Works, each containing six Plays, and separate title-pages, may be obtained from the Agent by Members of the Society, price Ten Shillings per Volume. The price to Non-Members is One Pound per Volume.

JOHN A KENT AND JOHN A CUMBER ;

A COMEDY,

BY ANTHONY MUNDAY.

PRINTED FROM THE ORIGINAL MANUSCRIPT,

THE PROPERTY OF E. M. L. MOSTYN, ESQ., M.P.

WITH OTHER TRACTS BY THE SAME AUTHOR.

THE INTRODUCTION AND NOTES

BY

J. PAYNE COLLIER, ESQ.



LONDON:

PRINTED FOR THE SHAKESPEARE SOCIETY.

1851.