

WHAT THE PUBLIC WANTS

BY THE SAME AUTHOR

NOVELS

A MAN FROM THE NORTH
ANNA OF THE FIVE TOWNS
LEONORA
A GREAT MAN
SACRED AND PROFANE LOVE
WHOM GOD HATH JOINED
BURIED ALIVE
THE OLD WIVES' TALE
THE GLIMPSE
HELEN WITH THE HIGH HAND

FANTASIAS

THE GRAND BABYLON HOTEL
THE GATES OF WRATH
TERESA OF WATLING STREET
THE LOOT OF CITIES
HUGO
THE GHOST
THE CITY OF PLEASURE

SHORT STORIES

TALES OF THE FIVE TOWNS
THE GRIM SMILE OF THE FIVE TOWNS

BELLES-LETTRES

JOURNALISM FOR WOMEN
FAME AND FICTION
HOW TO BECOME AN AUTHOR
THE TRUTH ABOUT AN AUTHOR
THE REASONABLE LIFE
HOW TO LIVE ON TWENTY-FOUR HOURS
A DAY
THE HUMAN MACHINE
LITERARY TASTE

DRAMA

POLITE FARCES
CUPID AND COMMONSENSE
WHAT THE PUBLIC WANTS

(IN COLLABORATION WITH EDEN PHILLPOTTS)
THE SINEWS OF WAR: A ROMANCE
THE STATUE: A ROMANCE

WHAT THE PUBLIC WANTS

A PLAY IN FOUR ACTS

BY

ARNOLD BENNETT



LONDON

FRANK PALMER

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CHARACTERS

Sir CHARLES WORGAN, Newspaper Proprietor
 FRANCIS WORGAN, Wanderer
 JOHN WORGAN, Provincial Doctor
 SAUL KENDRICK, Manager of Worgans, Ltd.
 HOLT ST. JOHN, Theatrical Manager.
 SAMUEL CLELAND, his Stage Manager.
 SIMON MACQUOID, Dramatic Critic.
 JAMES BRINDLEY, Earthenware Manufacturer.
 EDWARD BRINDLEY, his Son.
 PAGE-BOY.

} Brothers
)

EMILY VERNON, Widow.
 Mrs CLELAND (Henrietta Blackwood).
 ANNIE WORGAN, Wife of John Worgan.
 Mrs WORGAN, Mother of the Worgans.
 Mrs DOWNES.
 SERVANT at John Worgan's.

TIME :—To-day.