

Columbia University
STUDIES IN LITERATURE

Columbia University

STUDIES IN LITERATURE

A HISTORY OF LITERARY CRITICISM IN THE RENAISSANCE: With Special Reference to the Influence of Italy in the Formation and Development of Modern Classicism. By JOEL ELIAS SPINGARN.

ROMANCES OF ROGUERY: An Episode in the History of the Novel. By FRANK WADLEIGH CHANDLER. In Two Parts. Part I. The Picaresque Novel in Spain.

SPANISH LITERATURE IN THE ENGLAND OF THE TUDORS: A Study of the Growth of the Peninsular Influence North of the Channel. By JOHN GARRETT UNDERHILL.

*** Other numbers of this series will be issued from time to time, containing the results of literary research or criticism by the students or officers of Columbia University, or others associated with them in study, under the authorization of the Department of Literature, GEORGE EDWARD WOODBERRY and BRANDER MATTHEWS, Professors.*

SPANISH LITERATURE
IN THE
ENGLAND OF THE TUDORS

BY
JOHN GARRETT UNDERHILL



New York
PUBLISHED FOR THE COLUMBIA UNIVERSITY PRESS BY
THE MACMILLAN COMPANY
LONDON: MACMILLAN & CO., LTD.

1899

All rights reserved

COPYRIGHT, 1899,
BY THE MACMILLAN COMPANY.

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

PREFACE

THIS study of the history of Spanish literature in the England of the Tudors, has been undertaken as a thesis for the degree of Doctor of Philosophy at Columbia University. There are in the authorities upon the literature of the time many references to the influence of Spain in English letters, and many sidelights have been cast upon the subject in several of its aspects. No attempt, however, has been made to present a view of it as a whole. It consequently remains in a chaotic state, and some of the information that has commonly circulated in regard to it is self-destructive. It is the aim of this study to coördinate this material and to determine, within certain limits, the place which the literature of Spain and Portugal occupied in the minds and lives of English writers previous to the death of Elizabeth. The peninsular influence has been considered throughout as a definite and organic movement.