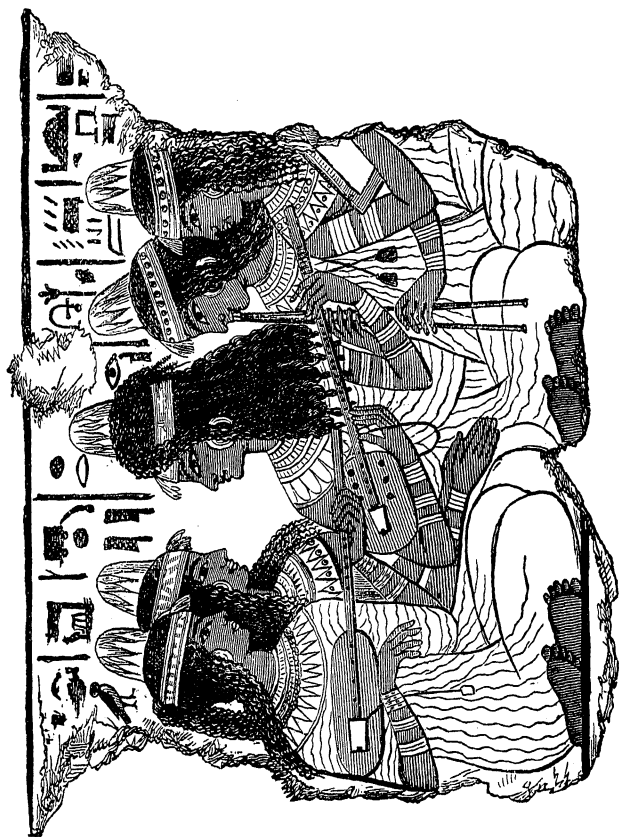


THE HISTORY OF MUSIC.



Egyptian Ladies, of about the time of Moses, engaged in Music. 18th Dynasty.
From the original painting upon plaster; taken from a tomb at Thebes, now in the British Museum.

THE
HISTORY OF MUSIC.

(Art and Science.)

VOL. I.

FROM THE EARLIEST RECORDS TO THE FALL OF THE
ROMAN EMPIRE.

WITH EXPLANATIONS OF ANCIENT SYSTEMS OF MUSIC, MUSICAL INSTRUMENTS,
AND OF THE TRUE PHYSIOLOGICAL BASIS FOR THE SCIENCE OF MUSIC,
WHETHER ANCIENT OR MODERN.

BY

W. CHAPPELL, F.S.A.,

AUTHOR OF "A HISTORY OF THE BALLAD LITERATURE AND POPULAR MUSIC
OF THE OLDEN TIME."



London:

CHAPPELL & Co., 50, NEW BOND STREET, W.;
AND
SIMPKIN & MARSHALL, STATIONERS' COURT, E.C.

[ALL RIGHTS RESERVED.]

LONDON
ANDERSON, RAIT, AND FENTON, GENERAL PRINTERS
69, MARLBOROUGH LANE, OXFORD ST., W.

INTRODUCTION.



It is now nearly a century since the two General Histories of Music from the earliest times, by Sir John Hawkins and by Charles Burney, Mus. Doc., F.R.S., were first published. The subsequent minor histories by Dr. Busby, by Stafford, by George Hogarth, and by others, were not offered as original, but are avowedly derived, either wholly or mainly, from the works of their predecessors.

The following is a really new History of the Art and of the Science of Music from the earliest records. The study was undertaken as an amusement, without any intention of writing; but the inducements to publish have been threefold. First, that I am now able to clear away difficulties which have hitherto been reputed as insurmountable; secondly, that this solution will afford a clue to many passages in the classics as to the interpretation of which learned men have been doubtful; and, thirdly, because I trust to be able to explain the whole system of ancient music, theoretical and practical, so that any reader may understand it. Besides this, I can give the reasons for so many