

THE LANGHAM SERIES
AN ILLUSTRATED COLLECTION
OF ART MONOGRAPHS
EDITED BY SELWYN BRINTON, M.A.

Ä

THE LANGHAM SERIES OF
ART MONOGRAPHS

EDITED BY SELWYN BRINTON, M.A.

- VOL. I.—BARTOLOZZI AND HIS PUPILS IN ENGLAND. *By* SELWYN BRINTON, M.A. With Coloured Frontispiece and sixteen full-page Illustrations (xvi + 96)
- VOL. II.—COLOUR-PRINTS OF JAPAN. *By* EDWARD F. STRANGE, Keeper of Prints in the Victoria and Albert Museum. With two Coloured and numerous full-page Illustrations (xii + 85)
- VOL. III.—THE ILLUSTRATORS OF MONTMARTRE. *By* FRANK L. EMANUEL. With two Coloured and numerous full-page Illustrations (viii + 85)
- VOL. IV.—AUGUSTE RODIN. *By* RUDOLF DIRCKS. With two Photogravures and eleven full-page Illustrations (viii + 72)
- VOL. V.—VENICE AS AN ART CITY. *By* ALBERT ZACHER. With two Photogravures and numerous full-page Illustrations (viii + 88)
- VOL. VI.—LONDON AS AN ART CITY. *By* Mrs. STEUART ERSKINE. With one Etching and sixteen full-page Illustrations (viii + 95)
- VOL. VII.—NUREMBERG. *By* H. UHDE-BERNAYS. With two Coloured and numerous full-page Illustrations (viii + 85)

VOL. VIII.—THE EIGHTEENTH CENTURY
IN ENGLISH CARICATURE. *By* SELWYN
BRINTON, M.A. With two Coloured
and sixteen full-page Illustrations

(viii + 96)

VOL. IX.—ITALIAN ARCHITECTURE. *By*
J. WOOD BROWN, M.A. With numerous
full-page Illustrations

(viii + 88)

VOL. X.—ROME AS AN ART CITY. *By*
ALBERT ZACHER. With numerous full-
page Illustrations

(viii + 95)

VOL. XI.—J. F. MILLET. *By* R. MUTHER.
With two Photogravures and ten
full-page Illustrations

(viii + 72)

VOL. XII.—J. M. WHISTLER. *By* H. W.
SINGER. With one Photogravure and
sixteen full-page Illustrations

(viii + 83)

VOL. XIII. — G O Y A. *By* RICHARD
MUTHER. With one Photogravure
and sixteen full-page Illustrations

(viii + 64)

VOL. XIV.—DANTE GABRIEL ROSSETTI.
By H. W. SINGER. With thirteen
full-page Illustrations.

(viii + 73)

MOORISH CITIES IN SPAIN. *By* C.
GASQUOINE HARTLEY. With nine full-
page and numerous Illustrations in
text

(viii + 99)

In Preparation

OXFORD. *By* H. J. MASSÉ.

POMPEII. *By* E. MAYER.

These volumes will be artistically pre-
sented and profusely illustrated, both
with colour plates and photogravures, and
neatly bound in art canvas. 1s. 6d. net,
or in leather, 2s. 6d. net.

By the Same Author

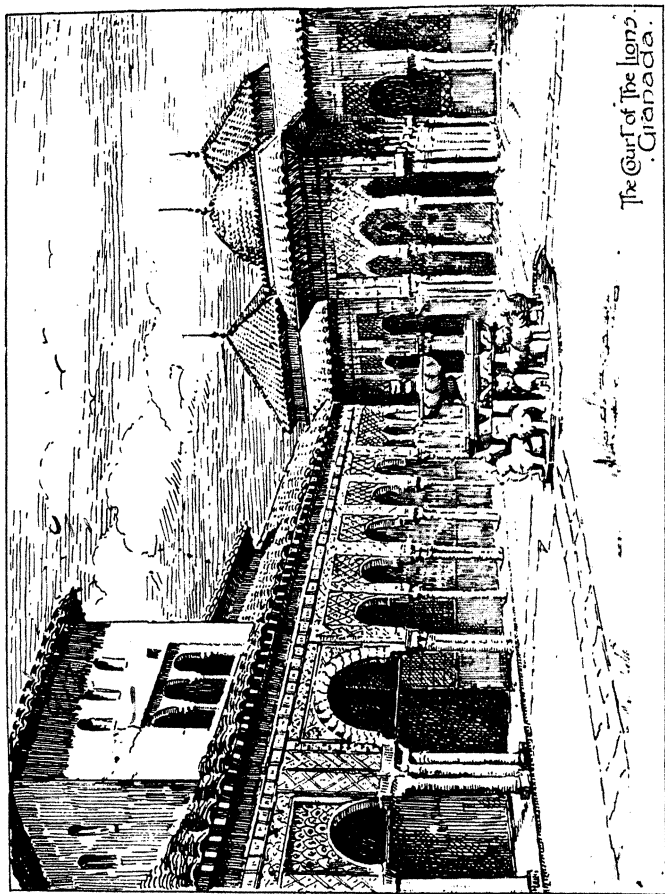
A RECORD OF SPANISH PAINTING
(Second Edition)

PICTURES IN THE TATE GALLERY

THE WEAVER'S SHUTTLE

STORIES OF EARLY BRITISH HEROES

LIFE THE MODELLER



The Court of The Lions.
Granada.