

MAIN CURRENTS IN  
NINETEENTH CENTURY  
LITERATURE

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MAIN CURRENTS IN  
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LITERATURE

BY  
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*Dis-nous mil huit cent trente,  
Époque fulgurante,  
Ses luttes, ses ardeurs. . . .*

—TH. DE BANVILLE.

*Nicht was lebendig, kraftvoll sich verkündigt  
Ist das gefährlich Furchtbare. Das ganz  
Gemeine ist's, das ewig Gestrige,  
Was immer war und immer wiederkehrt  
Und morgen gilt, weil's heute hat gegolten.*

—SCHILLER.