

SHREWSBURY

68-62

H 125

A Romance

BY

STANLEY J. WEYMAN

AUTHOR OF "A GENTLEMAN OF FRANCE," "UNDER THE RED ROBE,"
"THE HOUSE OF THE WOLF," ETC.

ILLUSTRATED

NEW YORK
LONGMANS, GREEN, AND CO.
LONDON AND BOMBAY

1898.

COPYRIGHT, 1897
By STANLEY J. WEYMAN

All rights reserved

1125
#5126-69

MANHATTAN PRESS
474 W. BROADWAY
NEW YORK

TO MY BROTHER HENRY

IN MEMORY OF A SUNDAY AFTERNOON IN THE YEAR 1877

THIS BOOK IS DEDICATED

LIST OF ILLUSTRATIONS

WITH A GESTURE BETWEEN CONTEMPT AND IMPATIENCE THE DUKE REMOVED HIS HAT	<i>Frontispiece.</i>
	PAGE
SHE LOOKED DIRECTLY AT ME	13
IN AN INSTANT I WAS ON THE OTHER SIDE OF THE FENCE	21
STOLE DOWN THE STAIRS AND INTO THE GARDEN	34
MY COMPANION SEIZED MY WRIST	37
THE CONSTABLE LED ME OUT OF THE CROWD	73
"WHEN MY BACK IS TURNED GO THROUGH THAT WINDOW"	85
HE WORE A DINGY MORNING-GOWN AND HAD LAID ASIDE HIS WIG	94
"DAMN YOUR KING WILLIAM, AND YOU TOO!" HE CRIED	109
HE PRESSED THE RING OF COLD STEEL	113
IN THE GREAT CHAIR SAT AN ELDERLY LADY LEANING ON AN EBONY STICK	142
HEARD A LIGHT FOOT FOLLOWING ME	156
WITH A GESTURE BETWEEN CONTEMPT AND IMPATIENCE THE DUKE REMOVED HIS HAT	179
I FLUNG MY ARMS ROUND HIM FROM BEHIND, AND WITH MY RIGHT HAND JERKED UP THE PISTOL	191
A SLIGHT GENTLEMAN AMBLED, AND PACED IN FRONT OF A CHILD	199
"NOW WE WILL HAVE THAT LETTER, IF YOU PLEASE"	225
I SAW A MAN HAD COME TO A STAND BEFORE THE DOOR	230

	PAGE
THE PLACE WAS NOTHING MORE THAN A CONCEALED CUP- BOARD	255
AND TURNING FROM ME, HE BEGAN TO PACE THE ROOM, HIS HANDS CLASPED BEHIND HIM	281
SHE CAME A STEP NEARER TO ME, AND PEERED AT ME	304
SIR JOHN . . . STARED AT ME A MOMENT	321
SHE LISTENED IN SILENCE, STANDING OVER ME WITH SOME- THING OF THE SEVERITY OF A JUDGE	347
HE SHUT HIMSELF IN WITH HIS TROUBLE	366
I STOOD THERE AT LAST . . . THE FACES AT THE TABLE ALL TURNED TOWARDS ME	397
SHE WAS MAKING MARKS ON THE TURF WITH A STICK	406