



LEIGHTON, BROS.

FOREGROUND—THREE TINTS, AND HIGH LIGHT,

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A $\frac{173}{139}$

HINTS

FOR

SKETCHING TREES FROM NATURE,

IN WATER COLOURS.

WITH NUMEROUS ILLUSTRATIONS.

BY

THOMAS HATTON.

SEVENTH EDITION.



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P R E F A C E.



THE following Hints are offered to the notice of the Amateur from a conviction that it is not so much *how to draw* as *how to see* that is required in Sketching from Nature. The work accordingly consists rather of observations on the various appearances of trees, and the means of interpreting them, than of instructions in details of manipulation, which are to be found in abundance in other works.

78, SHIP STREET, BRIGHTON.

