



Simile of an English "Six men's" Song 13<sup>th</sup> Century

13

umer is iamen in. Thude sing cucu. Stoyep sed and blowep  
**Perspic** xpicola. que dignacio. celicus agrico—  
 med and spingp pe ude nu. Sing cucu. Towe bletet after  
 la pro uuit vicio. filio — non parent expofu—  
 lomb. Thoup after calue cu. Bulluc sterter. bucke uerter  
 it mortis exicio — Qui captiuos semituios  
 quire sing cucu. Cucu cucu Wel singes pu cucu ne siwik  
 a supplicio — **Vrce donat et secum coronat in ce**  
 bu nauey nu. **li so li o**  
 Hanc notam cantare possunt quatuor scilicet a pauca  
 ribus autem qui a tribus ut saltem duobus non debet  
 dici. praeter eos qui dicunt pedem. Cantat autem sic. Sacen  
 tibz ceteris inchoat cum his qui tenent pedem. Et cum uenerit  
 ad primam notam post cruce. inchoat alius. Et sic de ceteris  
 singuli si repauserint ad paulatim donec scripta et  
 in alibi spacio unius longe notam  
**P**ing cucu nu. Sing cucu. **hoc repetit unius quociens opus est**  
**faciens paulatim in fine.**  
**P**ing cucu. Sing cucu nu. **hoc dicat alius paulatim in medio et in**  
**fine. Si immediate repetit principium.**

POPULAR MUSIC  
OF THE  
OLDEN TIME;  
A COLLECTION OF  
ANCIENT SONGS, BALLADS,  
AND  
DANCE TUNES,  
ILLUSTRATIVE OF THE  
NATIONAL MUSIC OF ENGLAND.

WITH SHORT INTRODUCTIONS TO THE DIFFERENT REIGNS,  
AND NOTICES OF THE AIRS FROM WRITERS OF THE  
SIXTEENTH AND SEVENTEENTH CENTURIES.

ALSO  
A SHORT ACCOUNT OF THE MINSTRELS.

BY  
W. CHAPPELL, F.S.A.

THE WHOLE OF THE AIRS HARMONIZED BY G. A. MACFARREN.

VOL. I.

"Prout sunt illi Anglicani concentus suavissimi quidem, ac elegantes."  
*Thesaurus Harmonicus LAURENCINI, Romani, 1603.*

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