

MRS. STOWE'S NOVELS.

UNIFORM EDITIONS.

UNCLE TOM'S CABIN.

NINA GORDON.

AGNES OF SORRENTO.

THE MINISTER'S WOOING.

THE MAYFLOWER.

THE PEARL OF ORR'S ISLAND.

OLDTOWN FOLKS.

Each in one volume 12mo.

Price, \$ 2.00.

FIELDS, OSGOOD, & CO., Publishers.

VH 164 727-Ä

OLDTOWN FOLKS.

BY

HARRIET BEECHER STOWE,

AUTHOR OF "UNCLE TOM'S CABIN," ETC.

BOSTON:
FIELDS, OSGOOD, & CO.,

SUCCESSORS TO TICKNOR AND FIELDS.

1869.

Ä

Entered according to Act of Congress, in the year 1869, by
 HARRIET BEECHER STOWE,
 in the Clerk's Office of the District Court of the District of Connecticut.



m55900-61

UNIVERSITY PRESS: WELCH, BIGELOW, & Co.,
 CAMBRIDGE.

PREFACE.



GENTLE READER,—It is customary to omit prefaces. I beg you to make an exception in my particular case; I have something I really want to say. I have an object in this book, more than the mere telling of a story, and you can always judge of a book better if you compare it with the author's object. My object is to interpret to the world the New England life and character in that particular time of its history which may be called the seminal period. I would endeavor to show you New England in its *seed-bed*, before the hot suns of modern progress had developed its sprouting germs into the great trees of to-day.

New England has been to these United States what the Dorian hive was to Greece. It has always been a capital country to emigrate from, and North, South, East, and West have been populated largely from New England, so that the seed-bed of New England was the seed-bed of this great American Republic, and of all that is likely to come of it.

New England people cannot be thus interpreted without calling into view many grave considerations and necessitating some serious thinking.

In doing this work, I have tried to make my mind as still and passive as a looking-glass, or a mountain lake, and then to give you merely the images reflected there. I desire that you should see the characteristic

CHAPTER XI.

THE CRISIS	128
----------------------	-----

CHAPTER XII.

THE LION'S MOUTH SHUT	134
---------------------------------	-----

CHAPTER XIII.

THE EMPTY BIRD'S-NEST	141
---------------------------------	-----

CHAPTER XIV.

THE DAY IN FAIRY-LAND	146
---------------------------------	-----

CHAPTER XV.

THE OLD MANOR-HOUSE	159
-------------------------------	-----

CHAPTER XVI.

SAM LAWSON'S DISCOVERIES	169
------------------------------------	-----

CHAPTER XVII.

THE VISIT TO THE HAUNTED HOUSE	179
--	-----

CHAPTER XVIII.

TINA'S ADOPTION	198
---------------------------	-----

CHAPTER XIX.

MISS MEHITABLE'S LETTER, AND THE REPLY, GIVING FURTHER HINTS OF THE STORY	212
--	-----

CHAPTER XX.

MISS ASPHYXIA GOES IN PURSUIT, AND MY GRANDMOTHER GIVES HER VIEWS ON EDUCATION	234
---	-----

CHAPTER XXI.

WHAT IS TO BE DONE WITH THE BOY?	249
--	-----

CHAPTER XXII.

DAILY LIVING IN OLDTOWN	261
-----------------------------------	-----

CHAPTER XXIII.

WE TAKE A STEP UP IN THE WORLD	274
--	-----