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MISS TOMMY.

A MEDIAEVAL ROMANCE.

BY THE AUTHOR OF

“JOHN HALIFAX, GENTLEMAN.”

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PREFACE.



IN the exciting blaze of modern fiction the glow-worm light of this simple and old-fashioned story almost seems to need apology; except that it is, in degree, a true story; and truth is always worth something. My heroine really lived—about half a century ago; she was very beautiful and charming; her name was Thomasina, and she was generally called “Miss Tommy.”

Perhaps in these days, when so many women disdain to be such—contemning domestic life, and, by a curious contradiction, at once imitating and despising men, it may be excusable to have painted one who was “only a woman,”—nothing more.

MISS TOMMY



PART I.