

Ä

METHOD IN HISTORY

H 12
67

FOR

TEACHERS AND STUDENTS

BY

WILLIAM H. MACE

PROFESSOR OF HISTORY IN SYRACUSE UNIVERSITY, AND AUTHOR OF
"A WORKING MANUAL OF AMERICAN HISTORY"

*"The Law in the Mind and the Thought
in the Thing determine the Method"*

— WM. A. JONES

BOSTON, U.S.A., AND LONDON
GINN & COMPANY, PUBLISHERS
The Athenæum Press
1901

31.

Ä

COPYRIGHT, 1897.
By WILLIAM H. MACE

ALL RIGHTS RESERVED



38-11254

PREFATORY NOTE.



THIS book was not made to order, but grew out of an effort, extending over several years, to justify the study of the Pedagogy of History in a University Normal School. Out of almost daily conferences over the problems of general and special method arose the germs of that masterful work, *The Philosophy of Teaching*, by Prof. Arnold Tompkins, University of Illinois, and of the present volume, "Method in History." It is particularly gratifying to me that this work, in passing through the press, has again had the benefit of Professor Tompkins' deep insight into the problem of teaching. The general principles of the book have had also the great benefit of being reviewed by Superintendent Lewis H. Jones, Cleveland, Ohio, and by President E. Benjamin Andrews, Brown University.

I am deeply indebted to Prof. Cyrus W. Hodgin, Earlham College, not only for friendly encouragement while developing the work, but particularly for generous and valuable service in the criticism of both its form and content. I desire, also, to express my obligation to Prof. Moses Coit

Tyler, Cornell University, for the exceptional privilege of working out a portion of the book in his Historical Seminar, and for his scholarly and sympathetic criticisms. Finally, the work has profited by the careful proof-reading of Mr. Herbert P. Gallinger, Fellow in History, Amherst College.

W. H. M.

SYRACUSE UNIVERSITY, March 10, 1896.

CONTENTS.



	PAGE
INTRODUCTION	xi
GENERAL NATURE OF HISTORY.	
ESSENTIAL ELEMENTS OF HISTORY.	
General Character of the Problem.....	1
Erroneous View of History	2
Ideas of Form and Content in History	3
Continuity and Differentiation	7
Five Great Institutions in History.....	10
The Five Phases not always Coördinate.....	14
Organic Unity of Institutional Life	15
PROCESSES INVOLVED IN ORGANIZING HISTORY.	
General Nature of Organization.....	19
Organizing Principle of History	20
Fundamental Processes in Organization	21
THE PROCESS OF INTERPRETATION.	
<i>Nature and Kinds.</i>	
Definition of Interpretation.....	21
Interpretation of Events.....	26
<i>Forms of Thought and Sentiment as Discovered in Interpretation.</i>	
Causes.....	27
Positive and Negative Causes.....	28
Fundamental and Particular Causes	29
Purpose and Means	34
Immediate and Remote Ends	39
<i>Material Presented for Interpretation.</i>	
Second-hand Material.....	42
Original Material	43