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CONTENTS / СОДЕРЖАНИЕ

Yuri N. Moskvich

Education and Geopolitics of the New World: New Priorities,
Deadlocks and Traps of Development

— 1251 —

Natalia S. Reznichenko,

Sergei N. Shilov and Vyacheslav V. Abdulkin

Neuron Network Approach to the Solution of the Medical-
Psychological Problems and in Diagnosis Process of Persons
with Disabilities (Literature Review)

— 1256 —

Elena V. Osetrova

Rumours as a Subject of Scientific Analysis: Social Psychology,
History, Philology

— 1265 —

Tatyana A. Ananyeva,

Sergey A. Ananyev and Yury A. Zadisensky

Geological Monuments and Natural Places of Interest in the
Krasnoyarsk Territory (History and Systematics)

— 1281 —

Vladimir I. Kirko and Kunnei N. Zakharova

Traditional Farming is the Background of Vital Activity of the
Indigenous Minorities

— 1290 —

Nikolai I. Pak and Larisa M. Turanova

The Model of Cluster System of Social and Educational Support
of Rural Area and the Extreme North School Students

— 1297 —

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Vladimir I. Panteleev

The Model of the Universal Encyclopaedia of a Region

— 1307 —

Nelya Z. Smirnova and Ivan A. Zorkov

The Use of Sign and Symbolic Visual Aids in Biology Teaching under the Conditions of Schools Shift to the Federal State Standards of the Second Generation

— 1320 —

Natalia F. Iakovleva

Criterion-Factor Modeling of Character Education of Orphans

— 1333 —

Lyudmila V. Shkerina

The Creative Educational Environment of the Mathematics Teacher Subject Training in Higher Education Institution as a Condition of His Professional Competences Development

— 1348 —

Natalia Yu. Verkhoturova and Viacheslav V. Abdulkin

Organization of Competence-Developing Environment Among Schoolchildren with Intellectual Disabilities (by Examples of Formation of Socio-Emotional Literacy Skills)

— 1362 —

Elena A. Chereneva

Defensive Mechanisms of Behavior and Conceptual Sets in Socio-Psychological Adaptation of Children with Intellectual Disabilities

— 1374 —

Olga Yu. Shilova and Marina A. Bragina

Peculiarities of Activation Processes the Cerebral Cortex in Oligomerrhea of Teenagers

— 1388 —

Alexander Yu. Bliznevskiy and Valentina S. Bliznevskaya

Procedure for Organization of Regional Sports Teams to Increase the Objectivity of their Formation

— 1398 —

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Education and Geopolitics of the New World: New Priorities, Deadlocks and Traps of Development

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The analysis of the key challenges of modern education is given. The requirements of emerging innovative societies to the modern changing education are considered. The most important education deadlocks and traps in view of the new geopolitics, based on the creativity are discussed. A new model of geopolitics – geopolitics of creativity is proposed.

Keywords: globalization, innovative society, education, geopolitics, based on creativity.

The world development is getting more and more non-linear. The main news that is very difficult to get used to is the drastic time shortening of changes of developed countries' residents' habitation techno sphere: they are becoming 5-7 times shorter than adult life. The observed world development acceleration is in the first place connected with the increase in the number of innovation waves. The new type economy significance becomes determining in the changing world, so we can speak about the new geopolitical mechanism of the world management. The factors related to the geographical distribution of creators and builders of the new society are becoming geopolitically important (Moskvich, 2007). Availability or non-availability of the critical mass of the new type workers and employees starts to have a significant influence on the probability of the presence of this

or that country on the changing map of the world's economical and technological development. On the basis of this logic, the prosperous future of this or that country firstly depends on what interrelations of the two key groups of modern workers and employees will be – the groups of “creators” and “organizers”? the managers of new type of organizations.

Initially in the beginning of the 90-s of the last century the significance of the “creators” and “organizers” was considered equally significant for the development of society and especially “new economy” (Drucker, 1999). However soon, some ten years later, quite another paradigm became dominant, the paradigm of the priority significance of work of creators (Florida, 2005), who had to offer new ideas and concepts non-stop and make new discoveries for the increasing new demand waves, small and global problems.

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