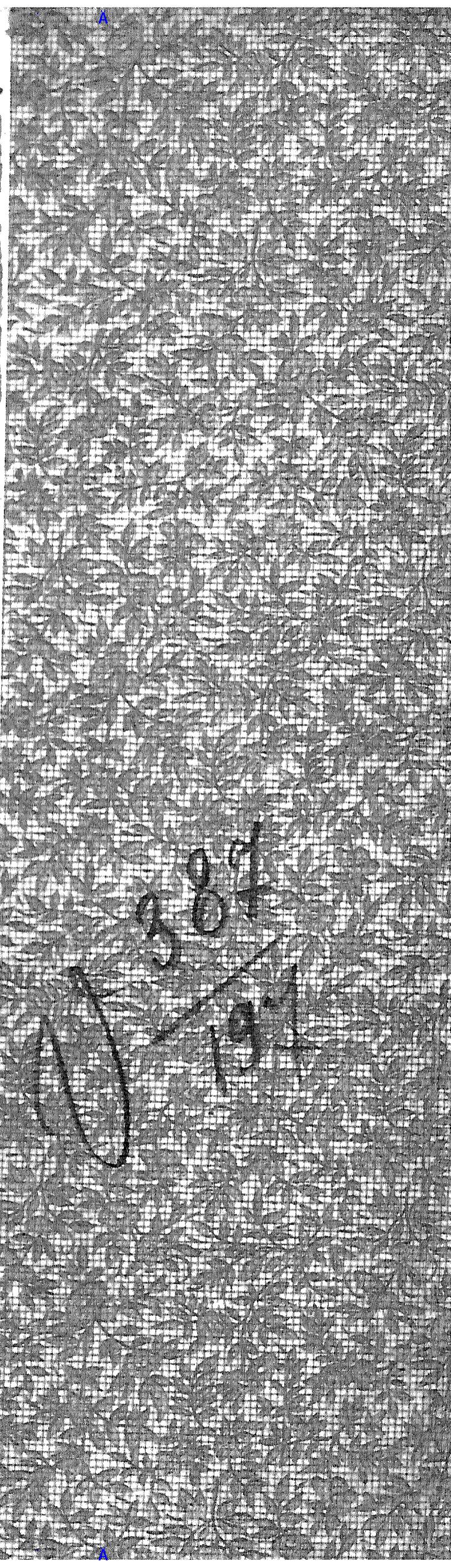


Изъ книга Графа С.Д. Шереметева I.



SCARABS.

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THE
 HISTORY, MANUFACTURE AND RELIGIOUS
 SYMBOLISM
 OF THE
 SCARABÆUS,
 IN
 ANCIENT EGYPT, PHœNICIA, SARDINIA,
 ETRURIA, ETC.

ALSO

REMARKS ON THE LEARNING, PHILOSOPHY, ARTS, ETHICS,
 PSYCHOLOGY, IDEAS AS TO THE IMMORTALITY OF
 THE SOUL, ETC., OF THE ANCIENT EGYP-
 TIANS, PHœNICIANS, ETC.

BY

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 Society. Historical Society of
 the State of Pennsylvania,
 etc.

AUTHOR OF THE QABBALAH. THE PHILOSOPHICAL WRITINGS OF
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INTRODUCTION.

THE following work is taken in part, from an address delivered by me before, The American Numismatic and Archæological Society, at its Hall in the City of New York, on March 30th, 1893. Since that time I have been led into a train of thought, having as its basis a more philosophical treatment of the meaning of the scarabæus as a symbol, in the religious metaphysic conception of it by the Ancient Egyptians, and have added much new matter. I am convinced that at the period when we first meet with the symbol of the scarabæus in Egypt, it was already the symbol and tangible