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SCARABS.

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THE
HISTORY, MANUFACTURE AND RELIGIOUS
SYMBOLISM

OF THE
SCARABÆUS,

IN
ANCIENT EGYPT, PHŒNICIA, SARDINIA,
ETRURIA, ETC.

ALSO
REMARKS ON THE LEARNING, PHILOSOPHY, ARTS, ETHICS,
PSYCHOLOGY, IDEAS AS TO THE IMMORTALITY OF
THE SOUL, ETC., OF THE ANCIENT EGYPTIANS,
PHŒNICIANS, ETC.

BY
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Society of Philadelphia. La Société Royale de Numis-
matique de Belgique. The Oriental Club of
Philadelphia. The New York Historical
Society. Historical Society of
the State of Pennsylvania,
etc.

AUTHOR OF THE QABBALAH. THE PHILOSOPHICAL WRITINGS OF
SOLOMON B. YEHUDAH IBN. GEBIROL, OR AVICEBRON;
THE WATERLOO MEDAL, ETC.

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INTRODUCTION.

THE following work is taken in part, from an address delivered by me before, The American Numismatic and Archæological Society, at its Hall in the City of New York, on March 30th, 1893. Since that time I have been led into a train of thought, having as its basis a more philosophical treatment of the meaning of the scarabæus as a symbol, in the religious metaphysic conception of it by the Ancient Egyptians, and have added much new matter. I am convinced that at the period when we first meet with the symbol of the scarabæus in Egypt, it was already the symbol and tangible