

· · · · · Ä

COLLECTION  
OF  
BRITISH AUTHORS.  
VOL. 683.

---

ROMOLA BY GEORGE ELIOT.  
IN TWO VOLUMES.  
VOL. II.



# ROMOLA.

BY

GEORGE ELIOT,

AUTHOR OF "ADAM BEDE," ETC.

*COPYRIGHT EDITION.*

IN TWO VOLUMES

VOL. II.

LEIPZIG

BERNHARD TAUCHNITZ

1863.

*The Right of Translation is reserved.*



# CONTENTS

## O F V O L U M E I I.

### BOOK II. (*Continued.*)

	Page
CHAPTER XIV. No Place for Repentance . . . . .	1
— XV. What Florence was Thinking of . . . . .	15
— XVI. Ariadne Discrowns Herself . . . . .	19
— XVII. The Tabernacle Unlocked . . . . .	31
— XVIII. The Black Marks become Magical . . . . .	36
— XIX. A Supper in the Rucellai Gardens . . . . .	43
— XX. An Arresting Voice . . . . .	62
— XXI. Coming Back . . . . .	72

### BOOK III.

CHAPTER		Page
I.	Romola in her Place . . . . .	76
— II.	The Unseen Madonna . . . . .	85
— III.	The Visible Madonna . . . . .	92
— IV.	At the Barber's Shop . . . . .	99
— V.	By a Street Lamp . . . . .	109
— VI.	Check . . . . .	118
— VII.	Counter-Check . . . . .	122
— VIII.	The Pyramid of Vanities . . . . .	129
— IX.	Tessa Abroad and at Home . . . . .	136
— X.	Monna Brigida's Conversion . . . . .	148
— XI.	A Prophetess . . . . .	154
— XII.	On San Miniato . . . . .	162