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WHY PAUL FERROLL KILLED HIS WIFE.

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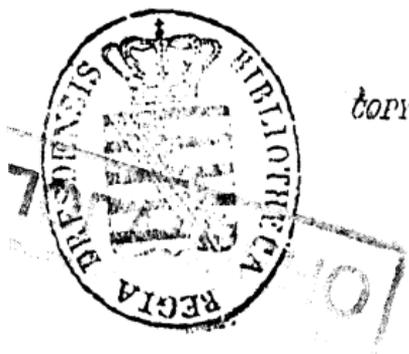
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BY

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1861.

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WHY PAUL FERROLL KILLED HIS WIFE.

CHAPTER I.

A LONG gallery opening on each side to small rooms gave the inhabitants of St. Cécile's Monastery access both to them and to the larger apartment which was inhabited by the Reverend Mother herself. This latter room was of an oblong shape, very bare of furniture, and of all kinds of decoration. The windows were without curtains; there was but one table, and on it stood a crucifix. Two benches by the wall were all the accommodation for sitting down. The one figure which occupied the chamber required not even so much, for she was kneeling in the middle of the floor, with support of no kind, and quite upright, except her head, which was bowed under the thick cloth or veil hanging over it, and which concealed even her hands.

“She is praying,” said a nun, looking into the room, “you had better wait;” and these words