

By the Same Author.

THE AVENGERS.

THE TRIBUNE.—Mr. Headon Hill's new book, "The Avengers," has not a dull line, and one's pulse is kept on the jig all the time. He deserves the highest admiration for the consistent way in which he has avoided the slightest suspicion of probability.

THE LIVERPOOL COURIER.—We can strongly recommend the story. It is one of the best things Mr. Hill has done.

THE MORNING LEADER.—Mr. Headon Hill has never written a more genuinely exciting book. "The Avengers" is excellently put together.

THE ABERDEEN JOURNAL.—In his latest novel, Mr. Headon Hill displays characteristic dexterity, audacity, and ingenuity, and the result is entirely successful. "The Avengers" is a capital story, and will prove acceptable to a wide circle of readers.

THE DUNDEE ADVERTISER.—"The Avengers" maintains the highest reputation of Mr. Headon Hill as a novelist. The story is crowded with incident, and, unlike many novels of its class, commands the closest interest of the reader from start to finish.

THE BOOK AND NEWS GAZETTE.—The story is marvellously written, and told with such artistic skill that the reader follows the adventures of Leslie Armstrong with breathless interest that never flags for a moment.

LLOYD'S NEWS.—"The Avengers" is a novel that will be approved by all lovers of sensational fiction.

MILLIONS OF MISCHIEF.

THE SCOTSMAN.—The story is full of dramatic movement and thrilling episodes. The interest of the reader is aroused at the outset and sustained to the end in a story well conceived, and told in a way which reflects credit on the literary style of the author.

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MILLIONS OF MISCHIEF—*continued.*

THE GLOBE.—Ingenuity could no further go ; and besides its ingenuity the story can boast of some clever and effective writing.

TO-DAY.—Mr. Headon Hill is an accomplished craftsman in the sphere of sensational fiction, and will keep many readers awake o'nights with his new story.

THE STAGE.—Not even the late Guy Boothby imagined anything more magnificently preposterous than the motive of Mr. Headon Hill's " Millions of Mischief."

MORNING LEADER.—Mr. Hill has woven a clever and dramatic plot. He has seldom put greater finish into his work, and the result is a striking and vigorous book.

A RACE WITH RUIN.

THE MORNING ADVERTISER.—A book by Headon Hill may always be relied on to provide good reading with plenty of incident. In " A Race with Ruin " he fully maintains his reputation, and readers will not be disappointed in their expectation of finding a good, stirring story with an admirable and well worked out plot.

THE LEICESTER POST.—It is an admirable sporting story, and should not only enhance the reputation of its Author, but materially enlarge the circle of his readers. The plot is deftly planned, and not only soon arouses interest, but broadens and deepens it until the close.

ABERDEEN FREE PRESS.—The story is skilfully constructed with plot and counter-plot, involving such a sequence of exciting incident that the reader who goes through the first chapter must go on to the end.

THE ECHO.—In " A Race with Ruin " Mr. Headon Hill is at his very best. Plot and counter-plot vie with each other for first place. Thrilling incidents take the place of morbidity, and the blood is sent rapidly coursing through the veins.

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UNMASKED AT LAST



“ ‘ Look at this, and tell me if you have ever seen anything like it before.’ ” (Page 90.)

Unmasked at Last

[*Frontispiece*

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UNMASKED AT LAST

By
HEADON HILL

*Author of "Caged," "The Duke Decides," "Millions
of Mischief," etc*

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