

BY THE SAME AUTHOR

THE ART OF LIVING
LONG AND HAPPILY

12° \$1.00

G. P. PUTNAM'S SONS
NEW YORK AND LONDON

HISTORY OF ORATORY

AND ORATORS

A STUDY OF THE INFLUENCE OF ORATORY UPON POLITICS AND
LITERATURE, WITH SPECIAL REFERENCE TO CERTAIN
ORATORS SELECTED AS REPRESENTATIVE OF THEIR
SEVERAL EPOCHS, FROM THE EARLIEST
DAWN OF GRECIAN CIVILIZATION
DOWN TO THE PRESENT DAY

BY

HENRY HARDWICKE

Member of the New York Bar ; The New York Historical Society ; The New York
Genealogical and Biographical Society ; The Society of Medical
Jurisprudence, etc. Author of "The Art of Winning Cases,"
"The Art of Living Long and Happily," etc.



G. P. PUTNAM'S SONS

NEW YORK

LONDON

27 WEST TWENTY-THIRD STREET

24 BEDFORD STREET, STRAND

The Knickerbocker Press

1896

COPYRIGHT, 1896
 BY
 G. P. PUTNAM'S SONS
 Entered at Stationers' Hall, London



и 16852-53



CONTENTS.

CHAPTER	PAGE
INTRODUCTION	V
I.—ORATORY IN GREECE	I
Rise of Eloquence—Pericles—Gorgias—Isocrates—Isæus— Lysias—Demosthenes—Æschines.	
II.—ORATORY IN ROME	24
Early Roman Orators—Junius Brutus—Publicola—Appius Claudius—Cato the Censor—S. Galba—Lælius—Scipio Africanus —M. Emilius Lepidus—The Gracchi—Marcus Antonius—Crassus —Sulpicius and Cotta—Hortensius—Hortensia, the Female Ad- vocate—Calvus—Roman Tribunals—Cicero—Decline of the Roman Bar.	
III.—MODERN ORATORY	70
Its Characteristics and Opportunities—Study of Oratory Ne- glected by Modern Lawyers—Oratory the Road to Riches and Honour—Revival of Oratory in Europe—Cultivation of Oratory Necessary to the Preservation of the Republic.	
IV.—ORATORY IN ENGLAND	88
Legal Limitations—Qualifications Necessary for a Pleader— Bolingbroke—Chatham—William Pitt—Fox—Burke—Grattan— Curran—O'Connell—Canning—Brougham—Erskine—Scarlett— John Bright—Disraeli—Gladstone.	
V.—ORATORY IN FRANCE	300
A Corrupt Judge Hung—Pity that Corrupt Judges in all Coun- tries are not Hung—Standard of the French Bar—Rules for Ad- vocates—At the Bar—Influence of the Revolution—Mirabeau.	

Ä



Ä