



FIG. 1.—Music. After an oil painting attributed to Melozzo da Forlì (1438–1494).
National Gallery.

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BOARD OF EDUCATION, SOUTH KENSINGTON,
VICTORIA AND ALBERT MUSEUM.

MUSICAL INSTRUMENTS

BY

CARL ENGEL

WITH SEVENTY-EIGHT ILLUSTRATIONS



REVISED EDITION.

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NOTE.

IN the preparation of the revised edition of the late Dr. Engel's handbook, first published in 1875, care has been taken to make as few alterations as possible and to express no views from which he might have dissented.

The greatly enlarged chapter relating to post-mediæval instruments has been chiefly compiled from Dr. Engel's Descriptive Catalogue of the musical instruments in the Museum, published in 1874.

The pages relating to the Ancient Egyptians have been revised by Dr. W. M. Flinders Petrie, those dealing with the Greeks, Etruscans and Romans by Dr. Cecil H. Smith, and the description of Chinese and Japanese instruments by Dr. Stephen W. Bushell. The thanks of the Board are due to these gentlemen for their valuable co-operation.

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