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*The Characteristics of the Romantic and Classical  
Styles*, being the Members' Prize Essay for 1879.  
Deighton, Bell and Co., Cambridge.

*The First Quarto Edition of Hamlet*, being the  
Essay to which the Harness Prize was jointly awarded, 1880.  
Smith, Elder and Co., London.

*A Sketch of the Social History of the English  
Drama*, being the Le Bas Prize Essay for 1880.  
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*The Stoics as Teachers*, being the Hare Prize  
Essay for 1881.  
E. Johnson, Cambridge.

STUDIES  
IN  
THE LITERARY RELATIONS  
OF  
ENGLAND AND GERMANY  
IN THE SIXTEENTH CENTURY.

London: C. J. CLAY AND SON,  
CAMBRIDGE UNIVERSITY PRESS WAREHOUSE  
AVE MARIA LANE.



Cambridge: DEIGHTON, BELL AND CO.  
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H 860  
H 285

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MANCHESTER.

CAMBRIDGE:  
AT THE UNIVERSITY PRESS.  
1886

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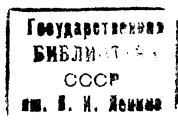
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*le patois*  
Que le savetier Sachs mit en gloire autrefois.

MUSSET.

D. Juan. *Beltran, satirico estás!*  
Belt. *¿ En qué discreto, señor,*  
*No predomina ese humor?*

ALARCON.



~ 21347-63