

Ä

S T A N D A R D N O V E L S.

N° LIV.

“ No kind of literature is so generally attractive as Fiction. Pictures of life and manners, and Stories of adventure, are more eagerly received by the many than graver productions, however important these latter may be. APULERIUS is better remembered by his fable of Cupid and Psyche than by his abstruser Platonic writings; and the Decameron of BOCCACCIO has outlived the Latin Treatises, and other learned works of that author.”

ZOHRAH THE HOSTAGE.

BY THE AUTHOR OF “HAJJI BABA.”

COMPLETE IN ONE VOLUME.



LONDON :

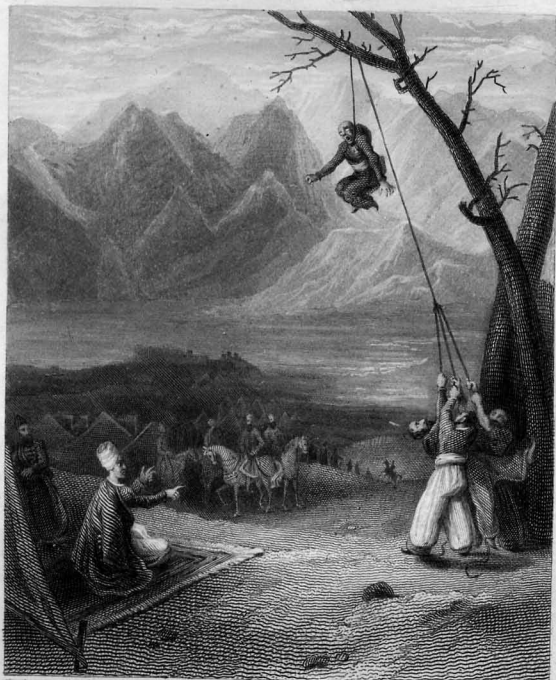
RICHARD BENTLEY, 8. NEW BURLINGTON STREET:

BELL AND BRADFUTE, EDINBURGH;
J. CUMMING, DUBLIN.

1836.

Ä

LONDON :
 Printed by A. SPOTTISWOODE
 New-Street-Square.



J. Goussier, pinx.

W. Greatbatch, sculp.

ZOHRAH.

At a signal from the King, the ill-fated man was drawn up with the rapidity of lightning to the highest branch, and there he swung to and fro—a future feast to the vultures.

London. Published by Richard Bentley.

558
255

20187
Z O H R A B ;

Ä

8817-1
THE HOSTAGE.

BY

JAMES MORIER, ESQ.



J. Gussie, pinner.

W. Greatbatch, sculpt.

*He was boasting at this rate, when a
ferash (executioner) came up to him, &
said "The Shah wants you."*

LONDON:

RICHARD BENTLEY,

NEW BURLINGTON STREET.

CUMMING, DUBLIN.-BELL & BRADFUTE, EDINBURGH.

Ä

Ä

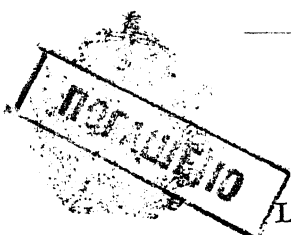
Z O H R A B

T H E H O S T A G E.

BY
THE AUTHOR OF "HAJJI BABA."

Hatred after hatred has been manifested by thee, O Tyrant Chief!
and thy secret rancour has been revealed.

The Poem of Amru, in the Mollakat.



LONDON:
RICHARD BENTLEY, 8. NEW BURLINGTON STREET:
BELL AND BRADFUTE, EDINBURGH;
J. CUMMING, DUBLIN.

1836.

12, 12 8.