

CARTHAGE OF THE
PHŒNICIANS

IN THE LIGHT OF MODERN EXCAVATION



ANTHROPOID SARCOPHAGUS OF A PHŒNICIAN PRIESTESS.

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IN THE LIGHT OF MODERN EXCAVATION

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BY

MABEL MOORE

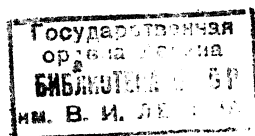
WITH NUMEROUS ILLUSTRATIONS



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PREFACE

IN compiling this small book, the object of the writer has been to gather together in an epitomized form, for English readers, all that is at present known, and all that has been recently discovered, concerning the earliest inhabitants of Carthage.

Modern curiosity seems to be stimulated on their behalf by the fact that they are, or have been up to the present, a lost and forgotten people, with whose sea-faring, commercial and colonizing characteristics we are acquainted only by hearsay—Roman hearsay—having the disadvantages of bias, prejudice and the contempt which goes with conquest.

Modern excavation in the Punic Tombs of Carthage has given this people an opportunity of at last speaking for themselves, and it is to this voice from the grave that we have now to hearken, straining our ears with patient sympathy, as the pick-axes of the monks of Carthage proceed to liberate the stifled spirit of the past.

This book could not have been written but for the generous assistance of the Archpriest of the Cathedral of St. Louis of Carthage, the Reverend A. L. Delattre, who is the moving spirit of the