

Early English Text Society.

Extra Series, XIV.

On
Early English Pronunciation,

With especial reference to

Shakspeare and Chaucer.

CONTAINING AN INVESTIGATION OF THE CORRESPONDENCE OF
WRITING WITH SPEECH IN ENGLAND, FROM THE ANGLOSAXON
PERIOD TO THE PRESENT DAY, PRECEDED BY A SYSTEMATIC
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CHAUCER AND GOWER, AND REPRINTS OF THE RARE TRACTS BY SALESBURY
ON ENGLISH, 1547, AND WELSH, 1567, AND BY BARCLEY ON FRENCH, 1521.

BY

ALEXANDER J. ELLIS, F.R.S., F.S.A.,

FELLOW OF THE CAMBRIDGE PHILOSOPHICAL SOCIETY, MEMBER OF THE LONDON MATHEMATICAL
SOCIETY, MEMBER OF THE COUNCIL OF THE PHILOLOGICAL SOCIETY, FORMERLY
SCHOLAR OF TRINITY COLLEGE, CAMBRIDGE, B.A. 1837.

PART III.

ILLUSTRATIONS OF THE PRONUNCIATION OF THE XIVTH AND
XVTH CENTURIES.

CHAUCER, GOWER, WYCLIFFE, SPENSER, SHAKSPEARE.
SALESBURY, BARCLEY, HART, BULLOKAR, GILL.
PRONOUNCING VOCABULARY.

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CORRIGENDA AND ADDENDA.

In Part I.

- pp. 270-297. In addition to the arguments there adduced to shew that the ancient sound of long *i* was (ii) or (i), and not (ei, ai, ei), Mr. James A. H. Murray has communicated to me some striking proofs from the Gaelic forms of English words and names, and English forms of Gaelic names, which will be given in Part IV.
- p. 302, l. 14, *blue* is erroneously treated as a French word, but in the ALPHABETICAL LIST on the same page it is correctly given as anglosaxon. The corrections which this oversight renders necessary will be given in Part IV., in the shape of a cancel for this page, which could not be prepared in time for this Part.

In Part II.

- p. 442, *Paternoster*, col. 2, vv. 4 and 8, for *don*, mis'doon· read *doon*, mis'doon·.
- p. 443, *Credo* 1, col. 2, ll. 4 and 7, for *lav'erd*, *ded*, read *laa-verd*, *deed*; *Credo* 2, col. 2, line 4, for *lov'erd* read *loo-verd*.
- p. 462, *verses*, l. 2, for *Richard* read *Richard*.
- pp. 464-5. On the use of *f* for *s*, and the possibility of *s* having been occasionally confused with (s) in speech, Mr. W. W. Skeat calls attention to the remarks of Sir F. Madden, in his edition of *Lajamon*, 3, 437.
- p. 468, *Translation*, col. 2, l. 4, for *hil* read *hill*.
- p. 473, note, col. 2, l. 1, for 446 read 447; l. 17, for (mee, dee, swee, pee) read (mee, dee, swee, pee); l. 18, for *may* read *May*; l. 24-5 for (eintmynt) read (eintment).
- p. 503, l. 8, *pronunciation*, for *dead-litshe* read *dead-liitshe*.
- p. 540, l. 6, for *hafði* read *hafði*.
- p. 549, l. 5 from bottom of text, for *mansaugur* (maan'sœci·sør), read *man-saugur* (maan'sœciq·gør).
- p. 550, Mr. H. Sweet has communicated to me the sounds of Icelandic letters as noted by Mr. Melville Bell from the pronunciation of Mr. Hjaltalin, which will be given in Part IV.
- p. 553, verse 30, col. 1, l. 4, for *alikalfi* read *alikalfi*; col. 2, l. 4, for *aa-li-kaul·vi* read *aa-li-kaul·vi*.
- p. 559, in the *Haustlög*; l. 1, for *er* read *es*, l. 2, for *er* read *es*; l. 4, for *bauge* read *baugi*; l. 5, for *Hel'sesbror* . . . *bauge* read *Hel'sesbror* . . . *bauge*; line 7, for *isarnleiki* read *isarnleiki*.
- p. 560, note 1, l. 2, for *lóngr* read *långr*.
- p. 599, col. 2, l. 14, for *demesne* read *demesne*.
- p. 600, col. 1, l. 6, for *Eugene* read *Eugene*.
- p. 614, Glossotype as a system of writing is superseded by Glossic, explained in the appendix to the notice prefixed to Part III.
- p. 617, col. 2, under *n*, l. 4, for *lpand* read *pland*.

In Part III.

- p. 639, note 2 for (spii'seli, spes'eli) read (spii'sheli, spesh'eli).
- p. 651. The numbers in the Table on this page are corrected on p. 725.
- p. 653, note 1. The memoir on Pennsylvania German by Prof. S. S. Haldeman, was read before the Philological Society on 3 June, 1870, and will be published separately; Dr. Mombert, having gone to Europe, has not furnished any additions to that memoir, which is rich in philological interest.
- p. 680 to p. 725. Some trifling errors in printing the Critical Text and Pronunciation of Chaucer's Prologue are corrected on p. 724, note.
- p. 754, note 1, for (abitee'shun) read (abitaa'sium).
- p. 789, col. 1, the reference after †*am*at should be 759⁴.
- p. 791, col. 2, under *much good do it you*, for *mychgoditio* read *mychgoditio*; and to the references add, p. 938, note 1.
- pp. 919-996. All the references to the Globe Shakspeare relate to the issue of 1864, with which text every one has been verified at press. For later issues, the number of the *page* (and *page* only) here given, when it exceeds 1000, must be diminished by 3, thus VA 8 (1003), must be read as VA 8 (1000), and PT 42 (1057), must be read as PT 42 (1054). The cause of this difference is that pages 1000, 1001, 1002, in the issue of 1864, containing only the single word *POEMS*, have been cancelled in subsequent issues.

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