

THE OLD MASTERS  
AND THEIR PICTURES



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For the use of Schools and Learners in Art

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*SECOND EDITION*

W. ISBISTER & CO.

56, LUDGATE HILL, LONDON

1874

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JOHN WILDS AND SON, PRINTERS.

## PREFACE.

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I WISH to say, in a very few words, that this book is intended to be a simple account of the great Old Masters in painting of every age and country, with descriptions of their most famous works, for the use of learners and outsiders in art. The book is not, and could not well be, exhaustive in its nature. I have avoided definitions of schools, considering that these should form a later and more elaborate portion of art education, and preferring to group my 'painters' according to what I hold to be the primitive arrangements of time, country, and rank in art.