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ON ACTORS AND THE ART OF ACTING  
BY  
GEORGE HENRY LEWES.

IN ONE VOLUME.

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## EPISTLE TO ANTHONY TROLLOPE.

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MY DEAR TROLLOPE,

One reason for inscribing this trifle to you is that years ago you expressed a wish to see some dramatic criticisms which had interested you republished in a more accessible form than the pages of a periodical. The reasons which have always deterred me from republishing articles written for a temporary purpose have not lost their force; and if I here weave together several detached papers into a small volume, it is because a temporary purpose may again be served now a change seems coming over the state of the stage, and there are signs of a revival of the once-splendid art of the actor. To effect this revival there must be not only accomplished artists and an eager public; there must be a more enlightened public. The critical pit, filled with playgoers who were familiar with fine acting and had trained judgments, has disappeared. In its place there is a mass of