

MODERN PAINTERS
AND THEIR PAINTINGS

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For the use of Schools and Learners in Art

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PREFACE.



IN sending out this brief Introduction to the study of Modern Painters and their Pictures, it is only necessary to say that the same plan has been carried out as in its companion volume, 'The Old Masters;' and that I lay as little claim in this case as in that to exhaustive treatment, though I have tried to be as concise and simple as possible.

S. T.