

COLLECTION  
OF  
BRITISH AUTHORS  
TAUCHNITZ EDITION.

VOL. 2267.

UNDER THE LILIES AND ROSES

BY  
FLORENCE MARRYAT.

IN TWO VOLUMES.

VOL. II.

# TAUCHNITZ EDITION.

By the same Author,

LOVE'S CONFLICT . . . . .	2 vols.
FOR EVER AND EVER . . . . .	2 vols.
THE CONFESSIONS OF GERALD ESTCOURT . . . . .	2 vols.
NELLY BROOKE . . . . .	2 vols.
VÉRONIQUE . . . . .	2 vols.
PETRONEL . . . . .	2 vols.
HER LORD AND MASTER . . . . .	2 vols.
THE PREY OF THE GODS . . . . .	1 vol.
LIFE AND LETTERS OF CAPTAIN MARRYAT . . . . .	1 vol.
MAD DUMARESQ . . . . .	2 vols.
NO INTENTIONS . . . . .	2 vols.
FIGHTING THE AIR . . . . .	2 vols.
A STAR AND A HEART . . . . .	1 vol.
THE POISON OF ASPES . . . . .	1 vol.
A LUCKY DISAPPOINTMENT . . . . .	1 vol.
"MY OWN CHILD" . . . . .	2 vols.
HER FATHER'S NAME . . . . .	2 vols.
A HARVEST OF WILD OATS . . . . .	2 vols.
A LITTLE STEPSON . . . . .	1 vol.
WRITTEN IN FIRE . . . . .	2 vols.
HER WORLD AGAINST A LIE . . . . .	2 vols.
A BROKEN BLOSSOM . . . . .	2 vols.
THE ROOT OF ALL EVIL . . . . .	2 vols.
THE FAIR-HAIRED ALDA . . . . .	2 vols.
WITH CUPID'S EYES . . . . .	2 vols.
MY SISTER THE ACTRESS . . . . .	2 vols.
PHYLLIDA . . . . .	2 vols.
HOW THEY LOVED HIM . . . . .	2 vols.
FACING THE FOOTLIGHTS (WITH PORTRAIT) . . . . .	2 vols.
A MOMENT OF MADNESS, ETC. . . . .	1 vol.
THE GHOST OF CHARLOTTE CRAY, ETC. . . . .	1 vol.
PEERESS AND PLAYER . . . . .	2 vols.

UNDER THE LILIES  
AND ROSES.

A NOVEL.

BY

FLORENCE MARRYAT

(MRS. FRANCIS LEAN),

AUTHOR OF "LOVE'S CONFLICT," "VÉRONIQUE," ETC. ETC.

*COPYRIGHT EDITION.*

IN TWO VOLUMES.—VOL. II.

LEIPZIG

BERNHARD TAUCHNITZ

1884.

*The Right of Translation is reserved.*

# CONTENTS

## OF VOLUME II.

---

	Page
CHAPTER I. The last Chance . . . . .	7
— II. Separation . . . . .	20
— III. Lady Pat . . . . .	32
— IV. A Meeting . . . . .	43
— V. Abroad . . . . .	61
— VI. A Visitor . . . . .	80
— VII. Mrs. Beverley . . . . .	91
— VIII. Convalescence . . . . .	109
— IX. Repetition . . . . .	125
— X. Mrs. Ruthven . . . . .	136
— XI. The Letter . . . . .	155
— XII. A new Morality . . . . .	174
— XIII. From Month to Month . . . . .	191
— XIV. Face to Face . . . . .	212
— XV. On the Trail . . . . .	229
— XVI. Found . . . . .	248
— XVII. Curtain ! . . . . .	264

# UNDER THE LILIES AND ROSES.

---

## CHAPTER I.

### THE LAST CHANCE.

IN coming down so unexpectedly to Prettywell, Sir Bate has not reckoned entirely without his host. He did not by any means take Viola Rayne's first refusal (tendered by the lips of General Garnier) as a final decision. His vanity and self-appreciation would not allow him to think she was in earnest. But when her second answer reached him, written in the same strain, he began to think that something must be wrong. The girl must have mistaken the import of his letter. She could not be in her right senses; she was acting under the coercion of some stronger will than her own. It was impossible she could mean deliberately to refuse him, Annerley Hall, and twelve thousand a-year, all in one breath.