

ЧЕЛЯБИНСКАЯ ГОСУДАРСТВЕННАЯ АКАДЕМИЯ КУЛЬТУРЫ И ИСКУССТВ

Концертные пьесы
для
ансамблей русских народных инструментов

Челябинск

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Юрию Мугерману

ОЙ, ТО НЕ ВЕЧЕР

Русская народная песня

Исполнительская редакция
партии балалайки Е. Быкова

Обработка Н. МАЛЫГИНА

Спокойно

Балалайка

Баян

1 *p*

М Б М Б М Б

4

М М М Б М Б М М М

mp

legato

7

М М М М М М М М М

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, featuring a melody of eighth and sixteenth notes. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody, while the bass staff provides a harmonic accompaniment with chords and single notes. The score includes a piano (*p*) dynamic marking and a repeat sign at the beginning of the second system. The key signature has one flat (B-flat), and the time signature is 2/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, featuring a continuous melody of eighth notes. The second system is a grand staff with both treble and bass clefs. The treble staff continues the melody, while the bass staff provides a harmonic accompaniment using chords and single notes. The score includes various musical notations such as clefs, notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in the bass staff.

musical score for "Tremolo" by Dmitri Shostakovich, Op. 10, No. 1. The score is in 2/4 time and features a treble and bass staff. The treble staff has a "trem." marking above the first measure. The bass staff has a "16" marking below the first measure. The score includes various musical notations such as chords, single notes, and slurs.

musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "moderato".

The score consists of two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, starting with a measure rest for 20 measures in the piano part.

First System:

- Measure 1:** The voice part begins with a quarter note G4, marked "vibr." and "mp". The piano part has a whole note chord of G4, B4, and D5, marked "mp".
- Measure 2:** The voice part has a quarter note A4, marked "vibr." and "mp". The piano part has a whole note chord of G4, B4, and D5, marked "mp".

Second System:

- Measure 3:** The voice part has a quarter note B4, marked "vibr." and "mp". The piano part has a whole note chord of G4, B4, and D5, marked "mp".
- Measure 4:** The voice part has a quarter note A4, marked "vibr." and "mp". The piano part has a whole note chord of G4, B4, and D5, marked "mp".

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a measure rest for 20 measures in the second system.

Обр. Н. Малыгина. Ой, то не вечер

22 М 7 Б 7

24 Б 7 7

26 М 7 М

trem. 28 Б 7 М 7 М 7