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EXTRACTS FROM SOME REVIEWS OF
MRS. H. H. PENROSE'S *LAST BOOK*.

The King—"One of the best novels of the season."

The Literary World—"Mrs. Penrose's new story . . . is far and away above the novel of mere entertainment. It is a reproduction and criticism of life that reveals the author as a keen observer and clever psychologist."

Sheffield Independent—"Mrs. Penrose has the delightful faculty of making even the most hardened novel-readers feel the living reality of her characters. . . . Rose, one of the sweetest creations of the novelist's art."

The Globe—"The tragedy is presented with restrained effect that has a simple convincingness."

Daily Mail—"Mrs. Penrose has the gift of drawing a woman . . . the portrait of Rose stands out as a very clever piece of work."

The World—"Mrs. H. H. Penrose is a thinker as well as a novelist, and her new book, *As Dust in the Balance*, provides ample proof of this. At the same time it places her in the front rank of the women writers of to-day, for the work it contains is that of a true literary artist. Both as a character study and a story it is excellent. The story is simple in outline, as is all true tragedy. . . . Rose's life-drama is quickly played. Seldom has that same life-drama been more movingly presented on the same scale. Mrs. Penrose's pathos is true, and therefore touching, and it stands out the more conspicuously because of the tinge of bitterness which here and there gives a cynical flavour to her style. . . . Rose is drawn with an unerring skill which it is almost impossible to praise too highly, and the attention to detail, as well as the conception, marks the artist. The subordinate characters, husband, father, sisters—in short, every creation in the book—show the touch of an artist."

The Times—"In *As Dust in the Balance*, Mrs. H. H. Penrose has done a difficult thing well. . . . Mrs. Penrose not only feels with her heroine; she has the force to show that the sorrows of any human being are of moment. . . ."

The Morning Leader—"It will be a poor sort of reflection on popular taste (in the best sense) if Mrs. Penrose does not speedily come into a large kingdom. Her work is a hundred times more genuine, more moving, stronger than most of that which wins a ready hearing. *As Dust in the Balance* is a novel remarkable no less for finish than for strength. Certain scenes, and all the characters, are handled with the highest reticence and mastery . . . a final scene which is a triumph of good feeling. . . . She knows human nature right through, and that makes *As Dust in the Balance* a very fine novel."

The Southport Guardian—"Those same qualities of keen insight, delicious humour, and constructive capacity which made *The Unequal Yoke* such a striking study in temperaments are again present in Mrs. Penrose's newest novel. . . . The end is dramatic indeed . . . the characterization excellent."

The Academy—"There are as many ways of telling this story as there are men and women in the world, and, like the methods of making tribal lays, every one of them is right, so long as the writer is true to himself. Mrs. Penrose is absolutely true to herself. She tells her story with a natural and direct simplicity, a depth of feeling and an appreciation of the weakness and loveliness of human nature that make it convincing on every page . . . raised our already high respect for her work."

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RACHEL THE OUTSIDER

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BY

MRS. H. H. PENROSE

AUTHOR OF 'AS DUST IN THE BALANCE,' 'THE UNEQUAL YOKE,'
'CHUBBY: A NUISANCE,' ETC.

"Truly wise you are not unless your wisdom be constantly
changing from your childhood on to your death."

MAURICE MAETERLINCK.

"The best thing is to stand above the world; the next is to
stand apart from it. . . . You may attain the first; in
trying to attain it, you are certain of the second."

WALTER SAVAGE LANDOR.

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