

PARTIAL PORTRAITS

Handwritten scribbles and faint markings in the top left corner.



Handwritten scribbles in the bottom right area.

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PARTIAL PORTRAITS

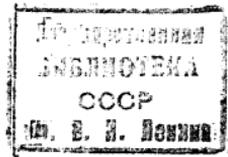
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HENRY JAMES

London
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1888

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NOTICE

THE following attempts at literary portraiture originally appeared, with three exceptions, in American periodicals — *The Atlantic Monthly*, *The Century*, and *Harper's Weekly*. The paper on Emerson was contributed to *Macmillan's Magazine*, that on "The Art of Fiction" to *Longman's* and that on M. Guy de Maupassant to *The Fortnightly Review*. The reminiscences of Turgénieff were written immediately after his death, the article on Anthony Trollope on the same occasion, before the publication of his interesting Autobiography, and the appreciation of Alphonse Daudet before that of his three latest novels. The date affixed to the sketch of Robert Louis Stevenson is that of composition.

