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**SPECIAL PROJECT**

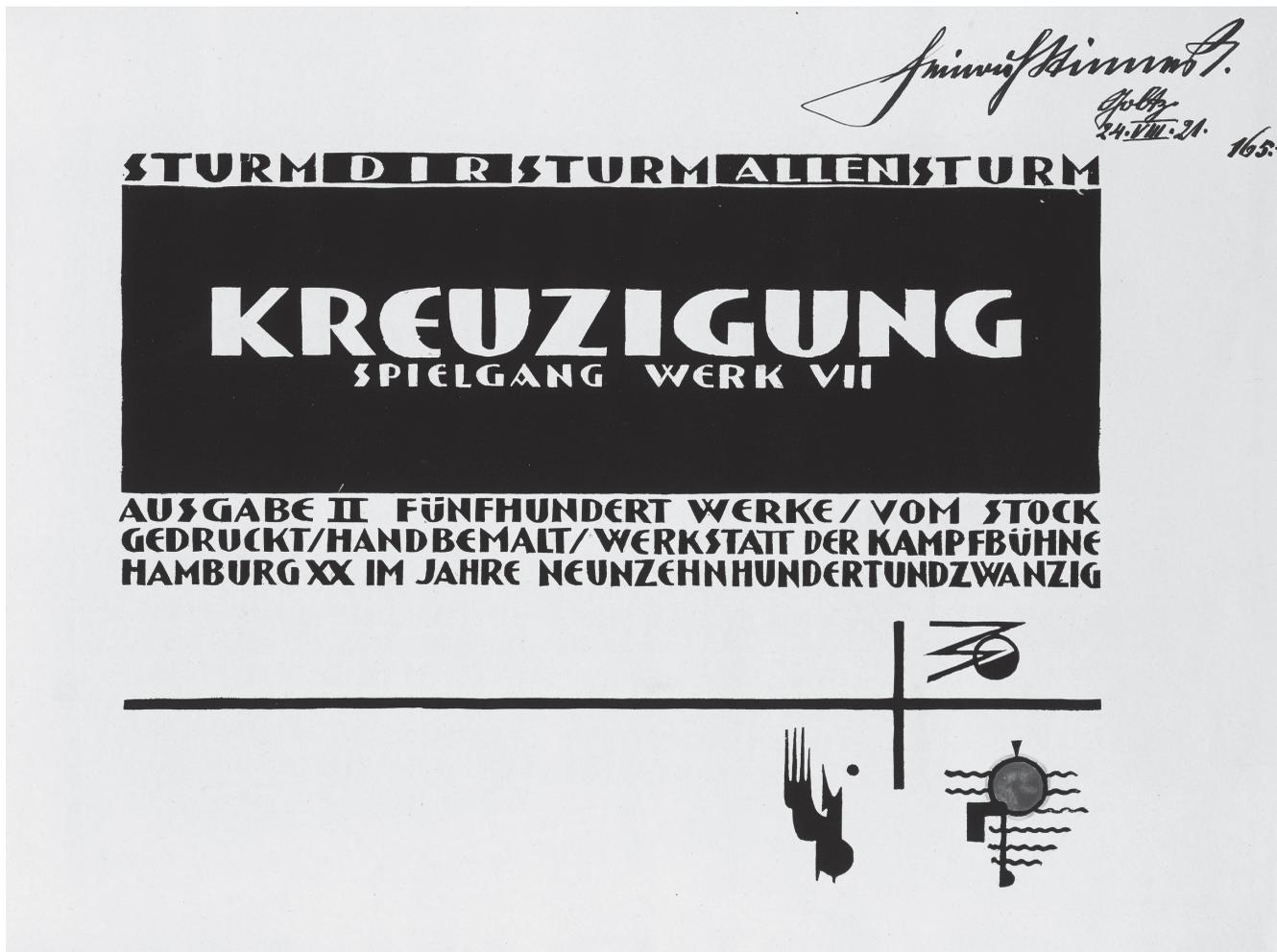
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There's the point where the history of the twentieth century literature intersects with the history of graphic design. It happens when the scores of the performances of poets or actors relay through graphics the intonation of speech and also gestures, rhythms and mise-en-scenes. Natalia Agapova and Valery Zolotukhin review five books, which transmit by different means the characteristics of live performances of a poem, or a play. Masha Sydorovych examines one of the main graphic works in the genre of the score of the play. It is the book by the German expressionist Lothar Schreier "Crucifixion"

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THEATRE. with permission of the author publishes for the first time excerpts from the diaries of a prominent Belgian artist, director and performer



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