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WORKS  
OF  
LORD BYRON.  
VOL. IX.



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*Seville.*

LONDON.  
JOHN MURRAY, ALBEMARLE STREET.  
1832.

THE  
WORKS  
OF  
L O R D B Y R O N :

WITH  
HIS LETTERS AND JOURNALS,  
AND HIS LIFE,  
BY THOMAS MOORE. ESQ.

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IN SEVENTEEN VOLUMES.

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## ADVERTISEMENT.

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THIS Volume contains Lord Byron's Miscellaneous Pieces in verse, produced between January 1811, when the first two Cantos of "Childe Harold" were finally prepared for the press, and January 1814. Among the shorter effusions at the beginning, are the beautiful Songs dedicated to the real, or imaginary, Thyrza; perhaps the most exquisitely graceful, as well as pathetic, of his love poems. These are followed by the satirical pieces, entitled, "Hints from Horace," "The Curse of Minerva," and "The Waltz:" in which the progress of Lord Byron's skill in this widely different species of composition may be distinctly, and instructively, traced; and which are now for the first time rendered generally intelligible, by the substitution of names for initials or asterisks, and the accompaniment of explanatory notes.

The reader passes to the three earliest specimens of the Author's romantic narrative —