

WEEDS AND WILD FLOWERS:

V²⁵⁸
383

THEIR

USES, LEGENDS, AND LITERATURE.

BY

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ILLUSTRATED BY TWELVE COLOURED ENGRAVINGS, AND
TWENTY-SIX WOODCUTS.



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. I am indebted to Mrs. Berrington, of Woodland Castle, for the coloured illustrations. The woodcuts are taken from the "Dictionnaire Élémentaire de Botanique," of M. Emile Le Maout.

ERRATA.

Page 5, line 8, for Kamschatka,	read Kamschatska.
„ 15, heading, „ <i>Spanish</i> , Jinestra,	„ Ginesta.
„ 15, „ „ <i>Portuguese</i> , Giesta,	„ Ginesta.
„ 41, „ „ <i>Spanish</i> , Coda de mula,	„ Cola de mula.
„ 42, line 4, „ Hylæosauri,	„ Hylosauri.
„ 63, heading, „ Maseliebchen,	„ Massliebe.
„ 63, „ „ Syngenesia superflua,	„ Syngenesia poly- gamia superflua.
„ 70, line 18, for Maseliebchen,	„ Massliebe.
„ 258, heading, „ Cressulaceæ,	„ Crassulaceæ.

A PREFACE OF MOTTOES.

* * "S'ADOPRA in sua salute,
Il qual de l'herbe, e de le nobil' acque
Ben conosceva ogni uso, ogni virtute."
"Ger. Lib." c. xi, s. 70.

* * "In every plant
There lives a spirit, more or less akin
Unto the spirit of humanity.
Some heal diseases dire ; others wake
Strange whimsies in the busy brain of man."
From the German of LUDWIG TIECK.

"And God sent flowers to beautify
The earth, and cheer man's careful mood ;
And he is happiest who hath power
To gather wisdom from a flower,
And wake his heart in every hour,
To pleasant gratitude."

MARY HOWITT.

* "By the breath of flowers
Thou callest us from city throngs and cares,
Back to the woods, the birds, the mountain streams,
That sing of Thee—back to free childhood's heart,
Fresh with the dews of tenderness."

MRS. HEMANS.

"Where does the wisdom, and the power divine
In a more bright and sweet reflection shine,
Where do we finer strokes and colours see
Of the Creator's real poetry,