

SYRACUSAN "MEDALLIONS"  
AND THEIR ENGRAVERS  
IN THE LIGHT  
OF RECENT  
FINDS



WITH OBSERVATIONS ON THE CHRONOLOGY AND HISTORICAL  
OCCASIONS OF THE SYRACUSAN COIN-TYPES OF THE  
FIFTH AND FOURTH CENTURIES B.C.

*AND AN ESSAY*  
ON SOME NEW ARTISTS' SIGNATURES ON  
SICILIAN COINS



BY

ARTHUR J. EVANS, M.A., F.S.A.

KEEPER OF THE ASHMOLEAN MUSEUM  
AND HON. FELLOW OF BRASENOSE COLLEGE, OXFORD

*WITH SEVENTEEN WOODCUTS IN THE TEXT AND TEN AUTOTYPE PLATES*

LONDON  
BERNARD QUARITCH, 15, PICCADILLY

1892



## NOTE.

---

The first part of this volume, "Syracusan 'Medallions' and their Engravers," is reprinted from the *Numismatic Chronicle* of 1891 (Pt. IV.), with the addition of an Analytical Table of Contents, Index, and two extra plates (VIII. and IX). The paper on "Artists' Signatures on Sicilian Coins" is reprinted, with some slight emendations, from the *Numismatic Chronicle* of 1890 (Pt. IV.).



# ANALYSIS OF CONTENTS.

---

## SYRACUSAN "MEDALLIONS" AND THEIR ENGRAVERS.

	PAGE
<i>PART I.—INTRODUCTION</i> . . . . .	1—12
"Medallions": large coins: intended for circulation . . . . .	1—2
Name used for Dekadrachms or <i>Pentēkontalitra</i> . . . . .	1—2
High appreciation of them by Winckelmann and others . . . . .	2—4
Bear signatures of Artists—Kimōn and Evānetos . . . . .	3
True Conditions of Monetary Art observed by Sicilian Coin Engravers . . . . .	5—6
DISCOVERY OF "MEDALLION" BY NEW ARTIST . . . . .	7
Conflicting Views as to date and occasion of "Medallion" issues . . . . .	8—10
New results acquired by present inquiry . . . . .	10
<i>Later dekadrachms connected with Victory over Athenians, as Dāmāreteia with earlier Victory over Carthaginians</i> . . . . .	11
LACUNA IN TETRADRACHM SERIES OF SYRACUSE . . . . .	12
 <i>PART II.—ON A HOARD CONSISTING CHIEFLY OF DEKADRACHMS FOUND AT STA. MARIA DI LICODIA, SICILY</i> . . . . .	 13—26
Contents of hoard . . . . .	14—18
Notes on "Medallions" or Dekadrachms in hoard . . . . .	18, 19
Kimōn's "Medallions" classified . . . . .	19, 20
"Medallions" of Evānetos . . . . .	21
<i>New dekadrachm with full signature EYAINETOY</i> . . . . .	22
Date of tetradrachms found in hoard . . . . .	23
Santa Maria di Licodia, the ancient <i>Ætna-Inēssa</i> . . . . .	24
Chronological indications . . . . .	25, 26
 <i>PART III.—A DEKADRACHM BY A NEW ARTIST</i> . . . . .	 27—50
Independent style of new "Medallion" . . . . .	27
Obverse type compared with Evānetos' Korē . . . . .	28—30
Reverse type compared with other "Medallions" . . . . .	30—36