

CHARACTER INDICATED BY HANDWRITING:

A PRACTICAL TREATISE IN SUPPORT OF THE ASSERTION
THAT THE HANDWRITING OF A PERSON IS AN
INFALLIBLE GUIDE TO HIS CHARACTER,

WITH ILLUSTRATIONS TAKEN FROM AUTOGRAPHIC LETTERS OF
STATESMEN, LAWYERS, SOLDIERS, ECCLESIASTICS, AUTHORS,
POETS, MUSICIANS, ACTORS, AND OTHER PERSONS.

BY ROSA BAUGHAN,

AUTHOR OF "THE HANDBOOK OF PALMISTRY," "CHIROGNOMANCY,"
AND PAPERS ON PHYSIOGNOMY.

"I have remarked a perfect analogy in the language, movement of the
body of a person, and his handwriting."—*Lavater*.

SECOND EDITION,
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PREFACE

TO THE SECOND EDITION.

SINCE the appearance of the First Edition of "Character Indicated by Handwriting," the ever-increasing number of letters submitted to me for judgment is a proof of the steadily advancing interest which the subject excites. I feel, therefore, that this little volume, which, whilst retaining all the theories advanced in the First Edition, contains the result of eight more years' practical study, and is enriched by an immense number of fresh Autographs of Living and Dead Celebrities, will receive a kindly welcome from all students of Graphology.

ROSA BAUGHAN.

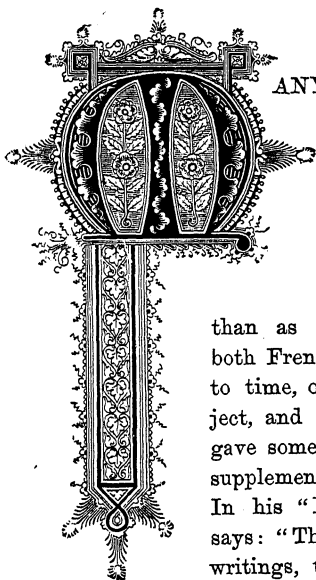
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CHARACTER IN HANDWRITING.

INTRODUCTION.



ANY great thinkers have acknowledged that the handwriting reflects, to a certain extent, the intelligence and character of the writer, but the study of these indications has hitherto been looked upon rather as a matter of sentiment and fancy

than as a serious science. Foreigners, both French and German, have, from time to time, occupied themselves on the subject, and even the great Lavater himself gave some attention to it, though only as supplementary to his work on physiognomy. In his "Physiognomical Fragments," he says: "The more I compare different handwritings, the more am I convinced that

handwriting is the expression of the character of him who writes. Each nation has its national character of writing, as