

SIMS REEVES.





*Yours sincerely
F. W. F. W. F.*

H 200

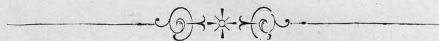
Ä

SIMS REEVES

HIS LIFE AND RECOLLECTIONS

WRITTEN BY

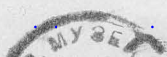
HIMSELF.



LONDON:
SIMPKIN MARSHALL & CO.
AND
THE LONDON MUSIC PUBLISHING CO. (LIMITED).
54 GREAT MARLBOROUGH STREET.

1888.

ALL RIGHTS RESERVED.



Ä



Contents.

	page
Chapter 1. A Dark Record	I
.. 2. Where I was born — My earliest Masters — First appearance as the Gipsy Boy in "Guy Man- nering" — The Grecian Theatre — Experience of Drury-Lane under Macready's management . . .	14
.. 3. An Astral Double	22
.. 4. My debut as Edgardo in "Lucia di Lammermoor" in Italy	32
.. 5. The Bishop's Daughter	36
.. 6. La Scala	51
.. 7. How I sang in an English Version of "Lucia di Lammermoor" at Drury-Lane	60
.. 8. A Railway Tragedy	70
.. 9. My first appearance in Oratorio	80
.. 10. A political Vivien	85
.. 11. My singing as Carlo in "Linda di Chamouni" at Her Majesty's	99
.. 12. "Mephisto": Behind the Scenes	101
.. 13. Willard O'Neill	110
.. 14. Norah Leslie	117
.. 15. Catherine Hayes: a Dublin Episode	125
.. 16. A Star of Bethlehem	138
.. 17. Mount Sorrow	149

	page
Chapter 18. My Engagement at Covent Garden in Italian Opera	161
.. 19. The Ring	166
.. 20. Again I sing at Her Majesty's	175
.. 21. The Forgery	179
.. 22. With my wife I appeared in a series of operatic performances	190
.. 23. Darkshore Castle	191
.. 24. My engagement at the Théâtre des Italiens — Paris —	201
.. 25. Madlle. Britani	206
.. 26. I sing "Eli", "Naaman" and „Robin Hood"—Death of my father — Crystal Palace Festival — "Faust" &c.	213
.. 27. The Shipwreck	234
.. 28. I determined to resist the abnormal pitch and declined singing at the Handel Festival — My appearance at Covent Garden in the "Beggars' opera" and the "Waterman" —. Signor Mario — Why tenors are so well paid — General resumé	242

