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Socio-Cultural Study of Leisure Needs and Preferences of People with Disabilities Living in the City of Krasnoyarsk

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This article focuses on monitoring and analysis of contemporary cultural needs of people with disabilities living in the city of Krasnoyarsk with the purpose to identify the system of cultural values and to form current cultural policy on its basis. In accordance with the analog projects of Russian and foreign socio-cultural studies dated by the XX – beginning of the XXI centuries, In the first section of the article the grounds are expanded for drawing up the questionnaire «Cultural and leisure needs of residents of the Krasnoyarsk Krai.» Further, the interpretation of results of the socio-cultural study of leisure activities of people with disabilities living in urban areas, of Krasnoyarsk Krai are given, and acute problems, from the point of view of the respondents, in the existing organization of cultural and leisure activities are revealed. In the third part, the recommendations for development of adequate organization of cultural and leisure activities of people with disabilities in accordance with revealed needs were given, the project, «My city, my home, my family,» aimed at integrating people with disabilities into society was suggested. The authors believe that the recommended package of measures within initiated project contributes to enhancing the vital activity of disabled people, as well as actualizes the inherency of the given social group, demonstrating the basic foundations of modern society, in the cultural community of the city of Krasnoyarsk.

Keywords: socio-cultural research, leisure needs and preferences of people with disabilities, people with disabilities, cultural, leisure, cultural policy, cultural value, cultural institutions, applied cultural research.

1 Analogues of the socio-cultural research, including leisure activities of disabled people

Scientific research in the field of the cultural needs has been carried out since the 1970ies, when the vector of socio-cultural relations had changed, and there appeared an urgent need for

understanding the processes of culture. In the context of contemporary globalization processes study of the cultural needs has got a priority for researchers, namely in the field of modeling cultural policies and rethinking of cultural institutions. Russian scientists see the need to study the cultural needs due to the fact that over

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