

МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ РФ
ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ
БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ
ВЫСШЕГО ОБРАЗОВАНИЯ
«ВОРОНЕЖСКИЙ ГОСУДАРСТВЕННЫЙ
УНИВЕРСИТЕТ»

**УЧЕБНО-МЕТОДИЧЕСКОЕ ПОСОБИЕ
ПО ПИСЬМЕННОЙ ПРАКТИКЕ
ДЛЯ СТУДЕНТОВ ПЕРВОГО КУРСА**

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Методическая записка

Настоящее учебно-методическое пособие является дополнением к учебнику «A Course in Written English», который используется на 1 курсе для обучения студентов английской орфографии. Создание данного пособия обусловлено необходимостью увеличения количества упражнений, обновления иллюстрационного материала на основе произведений современной английской и американской литературы, создания тестов, а также для взаимосвязанного развития навыков правописания и произношения, чтения и написания транскрипции у студентов 1 курса английского отделения с целью подготовки их к экзаменам за 1 и 2 семестры (аспект «Письменная практика»).

Пособие состоит из 15 глав. Главы 1-14 посвящены английской орфографии – 4 типам слога, омофонам, немим гласным и согласным. Каждая глава имеет следующую структуру:

- а) некоторые орфографические правила,
- б) иллюстрационный материал,
- в) упражнения на закрепление правил,
- г) тесты.

Для более наглядной подачи материала используются сравнительно-сопоставительные таблицы и рисунки.

Глава 15 рассматривает особенности написания английских открыток, что предусмотрено программой 1 курса, и создана на основе диссертационного исследования Зайцевой Е.В., выполненного под руководством профессора Цуриковой Л.В. Глава 15 также снабжена заданиями и тестами.

Задания и тесты в конце каждой главы можно выполнять полностью или частично, пособие можно использовать как для аудиторных занятий,

rock, bore, go, or, ox, ore, long, sport, fond, horse, no, rose, forty, morning, not, nose, wore, orchard, cock, tore, hot, sort, clock, before, stone, fork, bone, restore, horror, more, phone, shore, pole, ignore, hole, explore, sole, corner, joke, adore, nod.				
Uu				
[(j)u:]	[ʌ] / [ʊ]		[3:]	[jʊə]
blue, burn, but, pure, use, pull, purse, just, burst, fun, cut, endure, Thursday, amuse, sun, full, hurt, accuse, bull, church, tulip, bus, duke, secure, rubbish, Tuesday, curl, demure, tube, turn, rub, mute, hunt, purpose, sure, student, public, caricature, jump, refuse, foot, fur, cure, suffer.				
Yy				
[ai]	[i]		[3:]	[aiə]
bye, system, tyre, my, myth, Syd, crystal, fly, try, pyre, myrtle, rye, dye, rhythm, deny, rely, supply, symbol, lyre, type, typist, lynx.				

2. Practise reading the following words

- cock, lie, deny, well, ten, intend, egg, bed, red, net, festival, her, hole, sole, noble, joke, joke, jump, public, rubbish, not, rock, wire, expire, empire, inspire, require, go, no, pale, win, mint, made, sale, plate, rate, name.
- behave, gate, clock, tale, serve, verse, tore, wore, berth, God, hot, dog, take, mermaid, permanent, service, table, bad, time, dye, fat, cat, sincere, pine, nine, ware, pet, fog, horror, nod, or, forty, horse, but, sun, bus.
- morning, suffer, burn, orchard, corner, sport, fork, sort, more, rye, five, before, adore, pare, mix, sing, ill, haircare, stare, me, he, these, even, complete, be, Egypt, stripe, slice, ore, try, birch, fir, first, circle, bird, dirty.

4. sir, third, ladybird, dirt, fire, hire, tired, admire, men, chess, rose, nose, stone, mere, interfere, long, fond, sphere, perfect, perch, atmosphere, ice, fine, rise, drive, myrtle, tyre, bore, here, severe, met, pen, big, fill, kiss.
5. hare, phone, pole, bat, pan, man, mad, apple, flat, battle, arm, alarm, car, dark, bone, ignore, restore, explore, shore, blue, use, amuse, accuse, tulip, duke, Tuesday, tube, mute, student, cut, rub, fun, cattle, sad, refuse, refer.
6. recently, ecology, far, hard, art, part, card, artist, farm, harm, bare, care, dare, fare, sit, is, lip, six, picnicker, prince, insect, girl, shirt, skirt, buy, hunt, just, burst, hurt, church, fur, ride, pile, turn, curl, Thursday, purse.
7. Purpose, pure, cure, endure, secure, demure, caricature, sure, obscure, bye, my, desire, retire, fly, tie, prepare, square, mile, rely, supply, type, typist, myth, Syd, crystal, rhythm, symbol, system, lynx, pyre.

3. Read the following pairs of words. Fill in the gaps with appropriate sounds.

[e], [i], [i:], [æ], [ʌ], [ɔ:], [ɒ], [əʊ], [u:], [ɜ:], [a:], [ei], [e],
[eə], [iə].

[] – [] pig – peg	[] – [] green – grin	[] – [] had – head	[] – [] fun – fan	[] – [] spot – sport	[] – [] low – law
[] – [] fool – full	[] – [] pane – pan	[] – [] hair – here	[] – [] much – match	[] – [] age – edge	[] – [] pool – pull
[] – [] rare – rear	[] – [] burn – barn	[] – [] cold – called	[] – [] meal – mill	[] – [] heard – hard	[] – [] fox – forks
[] – [] stir – star	[] – [] not – naught	[] – [] chair – cheer	[] – [] Luke – look	[] – [] dirt – dart	[] – [] cheek – chick
[] – [] lift – left	[] – [] bean – bin	[] – [] miss – mess	[] – [] can – Ken	[] – [] birth – bath	[] – [] uncle – ankle
[] – [] pot – port	[] – [] test – taste	[] – [] tale – tell	[] – [] stock – stalk	[] – [] boat – bought	[] – [] paper – pepper
[] – [] Joe – jaw	[] – [] show – shore	[] – [] bear – beer	[] – [] spare – spear	[] – [] cot – court	[] – [] shade – shed

4. Fill in the gaps with appropriate vowel letters. Define the syllable type.

Type				
[i]	[e]	[ɒ]	[ʌ]	[æ]
tr_p	tr_k	tr_d	tr_st	tr_m
str_p	str_ss	pr_d	tr_ss	tr_mp
m_ss	m_ss	m_ss	m_ss	m_ss
l_st	l_st	l_st	l_st	l_ss
pr_nt	pr_ss	pr_p	pl_mp	pr_m

Type				
[ai]	[i:]	[əʊ]	[(j)u:]	[ei]
m_le	m_te	m_le	m_le	m_le
t_le	s_e	b_ne	r_le	b_y
w_de	P_te	d_me	h_e	gr_de
r_de	s_a	l_nely	r_de	b_ke
s_de	fr_e	t_ne	incl_de	pl_te

Type				
[ɜ:]	[ɜ:]	[ɔ:]	[ɜ:]	[a:]
f_r	p_rt	_r	f_r	c_r
s_r	_rr	s_rt	p_rr	b_rn
st_r	t_rm	_rder	bl_r	p_r
g_rl	s_rve	n_r	c_rl	c_lm
sm_rk	p_rky	c_rd	h_rt	ch_rm
f_rm	h_r	p_rt	s_rf	c_rp

Type				
[aiə]	[iə]	[ɔ:]	[juə]	[eə]
f_re	h_re	b_re	s_re	f_re
v_ral	sph_re	f_re	end_re	c_re
m_re	m_re	f_rehead	all_re	p_re
d_re	t_ar	t_re	p_re	d_re
sp_ral	b_er	s_re	c_re	h_re
l_ar	sn_er	sh_re	f_ry	m_re

5. Fill the gaps with appropriate letters.

[æ]	[ei]	[a:]	[eə]
m t	m t	m	m r
st ck	st k	st	st r
sh ck	sh k	sh k	sh r
[ɒ]	[əʊ]	[ɔ:]	[ɔ:]
c d	c d	c k	c r
st ck	st k	st m	st r
sh t	st n	sh t	sh r
[e]	[i:]	[ɜ:]	[iə]
n t	n t	ne ve	n r
h n	h t	h	h r
qu nch	qu n	p t	qu r
[i]	[ai]	[ɜ:]	[aiə]
f n	f n	f	f r
sp t	sp t	sp t	sp r
s t	s t	s	s r
[ʌ]	[(j)u:]	[ɜ:]	[jʊə]
c t	c t	c t	c r
pu nch	p l	p r	p r
pl m	pl m	bl	l r

Lesson 1 (The First Type of Syllable).

A passage for dictation:

The kettle boils. Vic makes a pot of strong tea, puts two slices of white bread in the toaster, and opens the louvres of the venetians blinds on the kitchen window to peer into the garden. A grey, blustery morning, with no frost. Squirrels bound across the lawn like balls of fluff blown by the wind. Magpies strut from flowerbed to flower bed, greedily devouring the grubs that he turned up in yesterday's gardening. Blackbirds, sparrows, robins and other birds whose names Vic doesn't know, skip and hop about at a discreet distance from the magpies. All these creatures seem very much at home in Vic's garden, although it is only two miles from the city centre. One morning not long ago he saw a fox walking past

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the same window. Vic tapped on the pane. The fox stopped and turned his head to look at Vic for a moment, as if to say, *Yes?* and proceeded calmly on his way, his brush swaying in the air behind him. (*David Lodge, Nice Work*)

Copy and translate the sentences:

1. I can't make head or tail of what you're doing.
2. The end of the tale was lost in laughter.
3. Sophie took her foot off the brake and coasted down to a second gate and podium.
4. If you have heavy equipment, break it up and make two or three trips.
5. In his home and at his table there appeared artists, publishers, grand opera stars, actors and playwrights.
6. I picked my seven tiles and carefully arranged them in front of me.
7. One summer afternoon we strolled through a beech forest in Vermont.
8. When I am able, I go out walking on Briny Beach very early in the morning.
9. He climbed the stairs quietly, not wanting to awaken any of family.
10. It was three-thirty in the afternoon, and a mild sea breeze was blowing.
11. Vernet did not breathe again until the truck was a good fifty meters down the street.
12. He has some fairly persuasive reasons to suspect you ". Sophie's expression was grim.
13. I was just about to click "inbox" on my Hotmail account to see if anyone had e-mailed yet when she cruised into the office.
14. He was still in the driver's seat, stunned, bruised, but alive.
15. The tune was on three notes only, and the word that was repeated over and over was a word so old it had lost its meaning,