

Illumination

Some Opinions

Mr. Gladstone thinks " 'Illumination' a masterpiece of character drawing."

The Athenæum

"When Mr. Harold Frederic's 'In the Valley' appeared, we received it favourably, as a perfect specimen of an American historical novel. His present novel, 'Illumination,' is of merit even more considerable. . . . The knowledge of character revealed reminds us of George Eliot's 'Scenes of Clerical Life.'"

The Spectator

"There is something more than the mere touch of the vanished hand that wrote 'The Scarlet Letter' in 'Illumination,' which is the best novel Mr. Harold Frederic has produced, and, indeed, places him very near, if not quite, at the head of the newest school of American fiction. . . . 'Illumination' is undoubtedly one of the novels of the year."

The Saturday Review

"Mr. Frederic at his best. The drama unfolds itself with rare delicacy and self-restraint. . . . Michael is a beautiful character, vividly and exquisitely painted. The Soulsbys, whose peculiar profession as 'debt-raisers' is unknown here, are creations who alone would make the book repay perusal."

The Daily Telegraph

"A remarkable novel, as original in conception as it is powerful in execution. . . . A novel well worth reading, both for the absorbing interest of its central theme, and for the excellence of its subordinate characters."

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Some Opinions—*Continued*

The Daily Chronicle

"Mr. Frederic is winning his way by sure steps to the foremost ranks of writers of fiction. Each book he gives us is an advance upon the one before it. . . . His story is chiselled in detail, but the details gradually merge into a finished work ; and when we close the last page we have a new set of men and women for our acquaintances, a new set of provocative ideas, and almost a Meissonier in literature to add to our shelves. . . . Mr. Frederic's new novel is the work of a man born to write fiction, of a keen observer, a genuine humorist, a thinker always original and sometimes even profound, and of a man who has thoroughly learned the use of his own pen."

The Pall Mall Gazette

"Mr. Frederic's picture of the ideas and habits of this backwoods Methodist community is a revelation."

The Morning Post

"Epigrammatic, original, and full of pictures of ways of life with which we on this side of the Atlantic are not familiar."

The St. James's Gazette

"Some of the character painting is excellent. Brother and Sister Soulsby, the professional revivalist debt-raisers, are admirable types, absolutely new, and painted without prejudice or caricature."

The Westminster Gazette

"With this work Mr. Frederic may be said to make a successful bid for a place in the first rank of living novelists. It is a book of such strange interest and power, of such exquisite and original humour, that we shall be surprised indeed if its merit is not generally recognised."

LONDON: WILLIAM HEINEMANN
21 BEDFORD STREET, W.C.

Illumination

BY THE SAME AUTHOR

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The Copperhead

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By

Harold Frederic

Author of

"In the Valley," "The Return of the O'Mahony,"
"The Copperhead," "The New Exodus,"
Etc

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