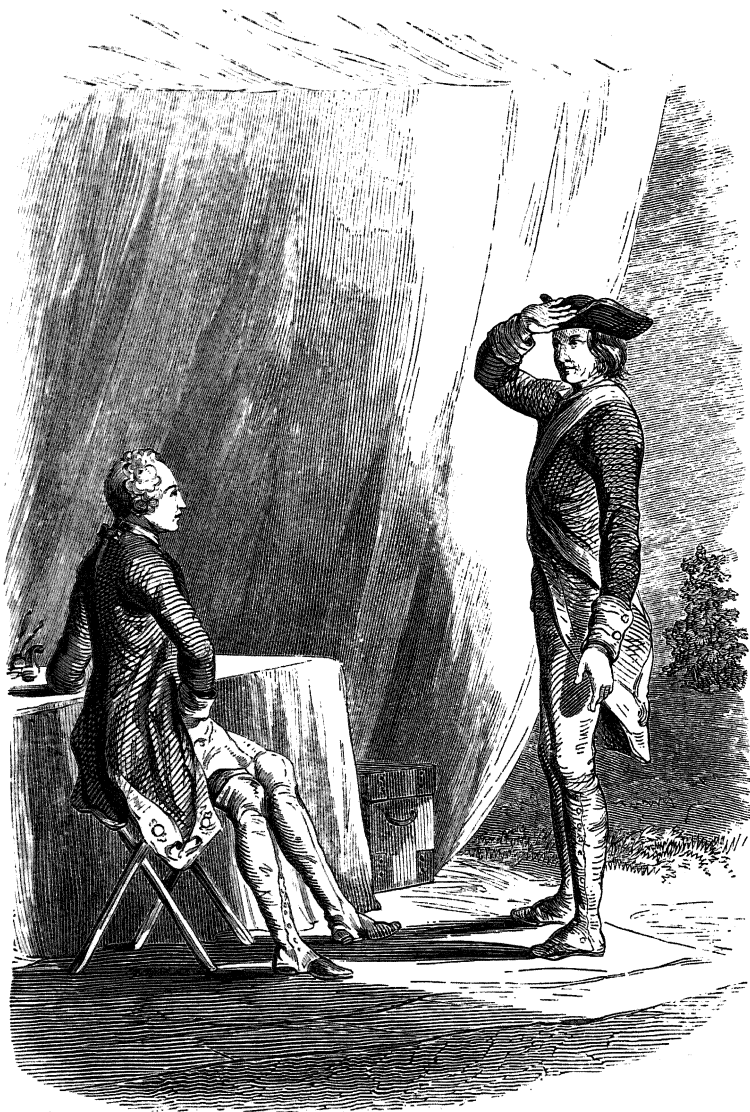


EVENING AFTER THE BATTLE OF TRENTON.

Philadelphia:
Lindsay & Blakiston.



GENERAL LAFAYETTE AND CHARLEY MORGAN.

62-30 CAMP-FIRES

OF

THE REVOLUTION:

OR, THE

War of Independence,

ILLUSTRATED BY

THRILLING EVENTS AND STORIES

BY THE

Old Continental Soldiers.

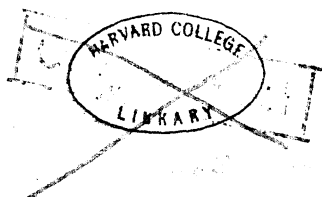
BY HENRY C. WATSON.

~~~~~  
WITH ORIGINAL ILLUSTRATIONS BY CROOME.  
~~~~~

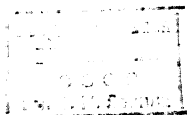
PHILADELPHIA:

LINDSAY AND BLAKISTON.

1854.



Entered, according to the Act of Congress, in the year 1850, by
LINDSAY & BLAKISTON.
in the Clerk's Office of the District Court of the United States for the
Eastern District of Pennsylvania.



250842-62

STEREOTYPED BY J. FAGAN.

PRINTED BY C. SHERMAN.



In presenting the “Camp-Fires of the Revolution” to the public, a few remarks may be necessary, or, at least, will not be *mal à propos*. The “battles, sieges, fortunes,” of the war in which American Independence was secured, may be found detailed in history, with all possible accuracy, and elaborate criticism. But the sufferings of the ill-furnished soldiers during the long and dreary winters of that period, and their means of whiling away the time when forced to gather around the camp-fire and watch when they had not the conveniences for sleeping, are not to be found on the dignified page of history. Yet are they worthy of being noted; and, by the aid of the few remaining heroes of that terrible struggle, when “Saxon met Saxon,”—those few remaining links which chain us to the past, we may imagine the extent of their