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BALLADS

OF

NEW ENGLAND

BY

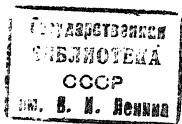
JOHN GREENLEAF WHITTIER

WITH ILLUSTRATIONS



BOSTON
FIELDS, OSGOOD, & CO.
1870

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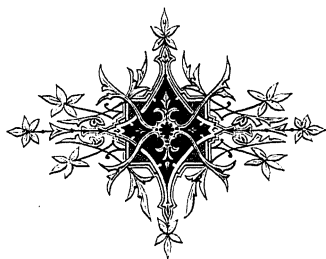
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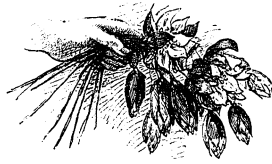


THE landscape illustrations in this volume, both principal and accessory, have been drawn chiefly from sketches made by MR. HARRY FENN, who visited for the purpose the scenes of the poems. In offering to the public an edition of these well-known Ballads upon the illustration of which the utmost care has been bestowed, the publishers have much pleasure in presenting the following note from the author :—

“I have examined the sheets of the Ballads, and I find that in truthfulness of illustration, and in beauty and delicacy of execution, the pictures are all that could be desired. In the illustrations to COBBLER KEEZAR’S VISION, THE WRECK OF RIVERMOUTH, MY PLAYMATE, and THE COUNTESS, especially, I recognize the scenery familiar from boyhood, and which I have endeavored to associate in the mind of the reader of my Ballads with the characters and incidents of local traditions.”

JOHN G. WHITTIER.





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