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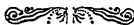
# CHESS HARMONIES



SELECTIONS FROM THE  
COMPOSITIONS OF

WALTER PULITZER.

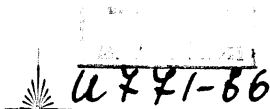
*J. Kohts*



1894.

ROBERTSON & WALLACE, Printers and Stationers,  
55 Dey Street, New York.

*IV (1910) 2549.*



⑥ FT incautious creeping to his goal ;  
 Oft in his ambitious progress check'd ;  
 Oft the day hath saved, or else hath wreck'd ;  
 'Tis the *Queen*, "Caïssa's very soul."

Here we have th' eccentric strident *Knight* ;  
 Now the *Bishop*, for the nonce not preaching ;  
 Now the *Queen*, supreme in sweeping might ;  
 Next the *Rook* (oh ! Cannon Mute), far-reaching ;  
 Lastly, *he* who shuns the active scene  
 The "figure-head," or the *King*, serene.

From PULITZER'S "Lines to Caïssa."



## PREFACE.

It is perhaps not without some trepidation that I launch this little book on chessic seas; not that I entertain fears as to its reception, for it has been promised a warm one, but for fear of those prejudiced few who purely on principle insist on long apprenticeships.

That a composer after less than three years experience, should issue a collection of his compositions must be, I know, a shock to the more conservative of these; but to such I would explain that my novitiate was shorter than usual owing to the nature of my initiation.

It is a strange fact that had not capricious fate been particularly unkind in its bestowal(?) of poor health, it is not improbable that the responsibility of introducing me into chessdom would never have been imposed on DR. BROUGHTON, the genial chess editor of the Brooklyn *Standard Union*.

Up to that time, I had never been acquainted with the beautiful science. To my German master I owe my first knowledge of chess. He suggested that I learn the game, if for no other purpose than to use it as a means of diverting my mind from myself and my "sensations!" My trouble was a nervous one, and study, etc., being forbidden, the days hung long and wearily on my hands. This gentleman, though a good player had little or no knowledge of problems; but one day, quite by chance he did set up a three mover and asked me to help him solve it. In studying the position, ideas and possibilities presented themselves to me, and in a short time, I had the board in hand and was working on it. From that date on, albeit

it was not long ere the fascinations of the problemistic weaned me from the strategic, chess has been my solace, and the chess board today remains the same loyal "companion" as of old. Thus, the rôle of "hermit" being forced upon me during my spell of invalidism, the pastime gradually evolved itself into, and assumed the dignity of, a study—and in the absence of the usual other occupations, a deep and absorbing one.

Hence it is, I feel, that these past two years (or more) of constant and uninterrupted chess application are equivalent to a *very* much longer period, under anything like ordinary circumstances; and so it is you behold this little volume.

Although it has been my aim to make this a representative compilation, it is not exactly offered as a complete resumé of chess-work.

The problems omitted, however, have none of them happened to contain any especially salient or marked features, no matter how commendable in other respects; and likewise where in some instances certain problems may strike the solver as rather "slim" compared with their "heavier set" neighbors, it is because with such problems, my plan was simply to illustrate some theory or demonstrate some particular point—and nothing more.

The collection embraces unpublished as well as published problems; but (as I have expressly followed no plan of classification throughout the whole work) I must leave it to the eagle eye of the practiced solver or composer to detect the former—for the most part, the more pretentious productions, composed most likely for tourney use, or some such desi<sub>g</sub>.